

COB RECORDS

1/2/3 Britannia Terrace, Porthmadog, Gwynedd, Wales, U.K. LL49 9NA.

Tel: 01766 – 512170. Fax: 01766 – 513185

w.w.w. cobrecords.com e-mail: cob@cobrecords.com

Retail & World-Wide Mail Order Specialists

(Established 1967)

Mail-Order Master Catalogue of Top Selling CDs

1997 - 2000

Over the past four years covered by this catalogue some 65,000 titles were released – we list here some 5,500 of our Top Sellers. If the titles you require are not listed, please contact us; as we deal with all the major U.K. manufacturers and distributors as well as Overseas sources, we should be able to supply most available items. All items are coded (A1, B3, C8 etc) as well as priced; in the event of any price increases we will advise you before-hand of these by amending the codes to price formula. You can order either by e-mail or use the on-line order form or you can use our Yellow Order forms for posting orders in. Alternatively, you can 'phone your orders through. We have tried avoiding listing any deletions but unfortunately with the quantity involved it is inevitable some titles may have recently been deleted.

Please check our separate **Top Selling CDs At Special Discount Prices** listing – you will find some titles listed at cheaper prices. We have secured a deal which enables us to supply selective CDs at very attractive prices – long may it last.

Our Retail Outlet carries a vast selection of both New & Quality Guaranteed Second Hand CDs, LPs, Tapes, Videos & DVDs – we always have in stock 15,000+ titles to suit all tastes. Please pay us a visit - we're open seven days a week – Sundays p.m.

We buy or part-exchange your good conditioned CDs, LPs, Videos & DVDs; please make use of the on-line form where all details are outlined, or e-mail or post a list.

This catalogue was converted for us from a Word-Processed Document into a fully functional Database by Neil McLean of **Computer Training Wales**. This has meant us reducing weeks of editing time to only a few hours. If you have any need of their services for editing Newsletters, Spreadsheets, Technical Documents, Databases or Web-Pages, please contact them by e-mail at computertraining@lineone.net

10 CC		reckless ***	M8 8.30	ALICE DEEJAY		AMERICA	
bloody tourists r/m	P8 8.30	unplugged	M3 13.70	who needs guitars anyway	E4 13.50	alibi IMP	B2 10.50
deceptive bends r/m	P8 8.30	waking up t' neighbours ***	P8 8.30	ALICE IN CHAINS		harbor IMP	B2 10.50
greatest hits	P3 13.40	ADAMS, OLETTA		facelift	C8 8.50	hideaway IMP	B2 10.50
how dare you r/m	P8 8.30	moving on ***	P8 8.30	music bank - 3 CDs	G4 23.00	highway - 30 years of 3 CDs	G9 33.50
original soundtrack r/m	P8 8.30	ADAMS, RYAN		music bank VIDEO	F2 15.00	human nature	X2 12.80
10,000 MANIACS		heartbreaker	X2 12.80	nothing safe - best of the box	C3 13.70	perspective IMP	B2 10.50
earth pressed flat IMP	F4 16.00	ADAMSON, BARRY		ALISHA'S ATTIC		silent letter IMP	B2 10.50
16 HORSE POWER		murky world of	X1 13.70	illumina	P3 13.40	your move IMP	B2 10.50
secret south		ADIEMUS		ALL ABOUT EVE		AMON DUUL 11	
2 PAC		2nd - cantata mundi	V4 13.50	best of ***	P9 5.60	carnival in babylon IMP	B4 11.50
2 pacalypse now	X1 13.70	3rd - dance of time	V3 13.70	fairly light nights	X7 8.50	complete bbc recordings ***	X6 9.00
me against the world	X1 13.70	best of	V3 13.70	ALL SAINTS		flawless	R8 8.30
r.u. still down	F3 15.50	part 4 - eternal knot	V4 13.50	all saints		live in london	R8 8.30
strictly 4 my niggaz	X1 13.70	ADVENTURES IN STEREO		saints and sinners		live in tokyo	R8 8.30
thug life	X1 13.70	monomania	X1 13.70	the video VIDEO		nada moonshine	R8 8.30
3 COLOURS RED		AERIAL M		ALL SEEING EYE		phallus dei IMP	B4 11.50
pure	X7 8.50	aerial m	X2 12.80	pickled eggs		tanz der lemninge IMP	B4 11.50
revolt	X2 12.80	post global music	X2 12.80	ALLCOCK, MARTIN		u.a years 1969/74 IMP	F4 16.00
3 DOORS DOWN		AEROSMITH		ox 15		viva la trance IMP	B4 11.50
the better life	P3 13.40	classics live 1&2	C8 8.50	ALLEN, REX		wolf city IMP	B4 11.50
38 SPECIAL		done with mirrors ***	N9 5.60	last of the great singing	B3 11.00	yeti IMP	B4 11.50
live at sturgis	X2 12.80	draw the line	C8 8.50	ALLEN, TERRY		AMOS, TORI	
4 HERO		gems ***	C9 5.60	salivation	X2 12.80	from a choir girl hotel	W3 13.50
reinterpretations	P8 8.30	get your wings	C8 8.50	ALLISON, DOT		the complete videos VIDEO	B7 13.00
two pages	P8 8.30	greatest hits	C3 13.70	afterglow	R4 13.40	to venus & back Dble	F3 15.50
4 NON BLONDES		live bootleg	C8 8.50	ALLMAN BROTHERS		ANAN	
bigger, better, faster ***	N8 8.60	nine lives	C3 13.70	1st	P8 8.30	first footing	X2 12.80
5th DIMENSION		rocks	C8 8.50	at the flimore	P8 8.30	riptide	X2 12.80
magic garden IMP	B9 14.00	rocks in a hard place ***	C9 5.60	beginnings	P8 8.30	AND THE TIMES THEY ARE A	
portrait IMP	B9 14.00	toys in the attic	C8 8.50	best of - live	P9 5.60	Various Dylan songs	P4 13.40
stoned soul picnic IMP	B9 14.00	AFFINITY		brothers & sisters	P8 8.30	ANDERSON, ERIC	
up up & away IMP	B9 14.00	affinity	P8 8.30	brothers on the road IMP	B7 13.00	memoirs of the future	X2 12.80
808 STATE		AFGHAN WHIGS		eat a peach	P8 8.30	you can't relive the past	X2 12.80
808;88-98 - best of	H4 13.40	1965 ***	C8 8.50	enlightened rogues	P8 8.30	ANDERSON, IAN	
911		AFRIKA BAMBAATAA		idlewild south	P8 8.30	secret language of birds	X1 13.70
greatest hits & a little more	V3 13.70	return to planet rock	R8 8.30	madness of the west	R9 5.60	walk into light	X6 9.00
~~~~~		<b>AFRO CELT SOUND</b>		reach for the sky IMP	B7 13.00	<b>ANDERSON, JON</b>	
~~~~~		system 2	V4 13.50	second set	C8 8.50	deseo IMP	A9 10.00
A.B.C.		A-HA		wipe lose or draw	P8 8.30	tgiteo IMP	A9 10.00
alphabet city	P8 8.30	minor earth, major sky	W3 13.50	wipe the windows	P8 8.30	the more you know	R8 8.30
how to be a zillionaire	P8 8.30	AIR		ALMOND, MARC		ANDERSON, LAURIE	
lexicon of love	P8 8.30	moon safari	V3 13.70	open all night Double	P5 13.00	talk normal - anthology Dble	W2 19.90
the look of love	P9 5.60	premier symptoms	B2 10.50	ALLOP, THE	X2 12.80	ugly one with jewels	W8 8.30
A+TEENS		virgin suicide s/t	V3 13.70	this constant chase	X2 12.80	ANDERSON, LYNN	
the abba generation	P4 13.40	AIR SUPPLY		definitive collection	R4 13.40	rose garden/you're my man	C8 8.50
ABBA		can't stand the noise	X7 8.50	ALTAN		ANDROMEDA	
love stories	P1 13.70	profile	X6 9.00	another sky	V4 13.50	see into the stars Dble	B9 14.00
more abba gold	P3 13.40	ALABAMA		best of	X2 12.80	ANDY, HORACE	
AC/DC		20th century IMP	G2 20.00	black water ***	V8 8.50	living in the flood	V4 13.50
ball breaker	E8 7.50	dancing in the boulevard	E8 7.50	runaway sunday	V4 13.50	skylarking - best of	V8 8.50
bonfire Box Set 5 CDs Limited	J5 48.00	the essential	E4 13.50	ultimate trad. folk album	P8 8.30	ANGELS OF LIGHT	
no bull DVD	G2 20.00	ALABAMA 3		ALTERED IMAGES		new mother	X3 12.30
razor's edge	E8 7.50	exile on cold harbour	A7 8.50	best of ***	C9 5.60	ANIMALS, THE	
stiff upper lip	E4 13.50	la peste	X2 12.80	ALVIN, DAVE		animal tracks	A5 7.00
ACCELERATORS		ALARM		blackjack david	X2 12.80	story of Double	F1 14.50
the right being you baby	X5 11.60	live on king biscuit hour	X6 9.00	public domain	X2 12.80	ANKA, PAUL	
ACE OF BASS		ALBION BAND		public domain song from wild	B7 13.00	a body of work	C3 13.70
flowers	P4 13.40	89/90 give me a saddle	X2 12.80	AMA, SHOLA		best of u.a. years	E8 7.50
singles of the 90s	P1 13.70	albion heart ***	R9 5.60	in return	W3 13.50	ANOTHER LEVEL	
ACKLES, DAVID		along the pilgrim's way	X5 11.60	much love	X6 9.00	from the heart VIDEO	B9 14.00
american gothic	W8 8.30	battle of the field	X6 9.00	AMAZING BLONDEL		same	R4 13.40
same	W8 8.30	bbc sessions	X5 11.60	a foreign field	X7 8.50	ANY TROUBLE	
subway to the country	W8 8.30	before us stands yesterday	X2 12.80	AMAZING RHYTHM ACES		where all the nice girls	X2 12.80
ACUILERA, CHRISTINA		best of 1993/97	X3 12.30	chock full country goodness	F8 18.00	APOLLO FOUR FORTY	
same	R4 13.40	h t d years ***	X7 8.50	out of the blue IMP	F4 16.00	electro glide	C8 8.50
ADAM & THE ANTS		happy accident	X2 12.80	ride again IMP	F4 16.00	getting high on own supply	C3 13.70
antmusic - best of Sony	B5 12.00	i got new shoes	X2 12.80	stacked deck/too stuffed IM	X1 13.70	APPLE, FIONA	
hits ***	C9 5.60	live at cambridge	X2 12.80	tacon do it/burning the IMP	X1 13.70	tidal ***	C8 8.50
ADAMS, BRYAN		prospect before us ***	P8 8.30	AMEN CORNER		when the pawn	C3 13.70
best of	P3 13.40		P8 8.30	best of IMP	X6 9.00	APPLES IN STEREO	
mtv unplugged ***	P8 8.30		P8 8.30	if paradise was half as ***	X6 9.00	discovery of a world inside....	X2 12.80
on a day like today ***	P8 8.30						

BEANIE MAN		innamorata	X3 12.30	BLACK EYED PEAS		BLONDIE	
art and life	V4 13.50	precious time/get nervous	X5 11.60	bridging the gap	P3 13.40	atomic - best of	E4 13.50
yk2	X6 9.00	tropico/seceb the hard way	X5 11.60	BLACK GRAPE		best of	E8 7.50
BEASTIE BOYS		BENNETT, DUSTER		stupid stupid	N3 13.70	essential collection	E9 5.60
check your head ***	E8 7.50	chose to sing the blues	A3 6.50	BLACK SABBATH		livid - live	R4 13.40
hello nasty	E4 13.50	coming home	A3 6.50	black mass	X7 8.50	no exit	R4 13.40
paul's boutique ***	E8 7.50	BENNETT, TONY		dehumanizer ***	E8 7.50	philadelphia 1978/dallas 1980	E8 7.50
sounds of science Dble	F3 15.50	mtv unplugged	C8 8.50	headless cross ***	E8 7.50	the essential collection	E9 5.60
BEAT, THE		retrospective	C3 13.70	live re-union Double Sony	F6 17.00	BLOOD SWEAT & TEARS	
best of	W3 13.50	BENSON, GEORGE		reunion tour VIDEO	B7 13.00	2nd	C8 8.50
BEATLES, THE		beyond the blue horizon	C5 13.40	tyr ***	E8 7.50	child is father to a man	C8 8.50
1962 live at star club hamb'rg	F1 14.50	very best of	W3 13.50	we sold our souls for r&r Dbl	R5 12.80	greatest hits	C8 8.50
number 1's	E3 13.70	BENTLEY RHYTHM ACES		BLACK STAR LINER		super hits	A1 4.50
yellow submarine	E3 13.70	for your ears only	E4 13.50	bengali bantam youth	W4 13.00	BLOODHOUND GANG	
BEAUTIFUL SOUTH		PCS 7391	E4 13.50	yemmen cutta connection	X6 9.00	use your fingers	C8 8.50
miaow ***	M8 8.30	BENTON, BROOK		BLACK UHURU		BLOOM, LUKA	
painting it red	P1 13.70	best of	P9 5.60	brutal	X6 9.00	keeper of the flame	X2 12.80
quench	P3 13.40	BERG, MATRACA		positive	X6 9.00	BLOOMFIELD, MIKE	
BEAVER & KRAUSE		lying to the moon IMP	F4 16.00	unification	B9 14.00	live at the old waldorf	C8 8.50
gandharva/wild sanctuary	IM F4 16.00	BERRY, CHUCK		what is life	P8 8.30	BLOSSOM TOES	
BE-BOP DE-LUXE		best of Double	N8 8.60	BLACK WIDOW		if only for a moment	X1 13.70
air age anthology Dble	E4 13.50	latest,greatest/you can never	X5 11.60	return to the sabbat	R8 8.30	we are ever so clean	X1 13.70
modern music	E8 7.50	sweet little rock n roller	A9 10.00	sacrifice	X7 8.50	BLOW MONKEYS	
BECK		BERRYHILL, CYNDI LEE		BLACK, FRANCES		atomic lullabies - very best	R8 8.30
midnight vultures	P3 13.40	living room 16	X2 12.80	best of	X5 11.60	BLUE	
stereopathetic soul manure	F4 16.00	BETA BAND		don't get me wrong	C4 13.40	another night time flight	A8 9.50
BECK, JEFF		3 e.p.s	X6 9.00	the smile on your face	X1 13.70	blue	A8 9.50
beckology 3 CDs	F8 18.00	beta band	X1 13.70	BLACK, MARY		country blue	A8 9.50
blow by blow	C8 8.50	BIBB, ERIC		babes in the wood ***	P8 8.30	fool's party	A8 9.50
flash	C8 8.50	home to me	X2 12.80	by the time it gets dark ***	P8 8.30	l.a. sessions	A8 9.50
there and back	C8 8.50	roadworks (live)	X2 12.80	circus ***	P8 8.30	life in the navy	A8 9.50
who else	C3 13.70	BIG COUNTRY		collected	P8 8.30	BLUE CHEER	
BEE GEES		brighton rock	X7 8.50	holy ground	P8 8.30	blue cheer IMP	B6 12.50
one night only	P3 13.40	driving to damascus	X2 12.80	looking back	P3 13.40	hello tokyo bye bye osaka	X1 13.70
one night only - live VIDEO	F2 15.00	electric ***	X7 8.50	mary black	P8 8.30	new! improved IMP	B6 12.50
still waters	P3 13.40	why the long face ***	X7 8.50	no frontiers	P8 8.30	oh pleasant hope IMP	B6 12.50
BEEFHEART, CAPTAIN		without the aid of a net ***	E9 5.60	shine	P8 8.30	outside inside IMP	B6 12.50
troutmask replica	W8 8.30	BIG LEAVES		speaking with the angel	X2 12.80	the beast is back	X2 12.80
BEER, PHIL		pw y sy'n galw	X5 11.60	without the fanfare	P8 8.30	vincebus eruption IMP	B6 12.50
fiddle album	X1 13.70	BIG STAR		BLACK, CLINT		BLUE HORIZON STORY	
BEGA, LOU		best of	A3 6.50	d'electricified	R4 13.40	3 CDs	G6 28.50
a little bit of mambo	R4 13.40	BIG YOUTH		BLACK/CATHOLICS, FRANK		BLUE HORSES	
BEGGARS OPERA		natty universal dread 73/79	G1 19.50	pistolero	X2 12.80	cracking leather....	X6 9.00
act one IMP	B7 13.00	BIOHAZARD		BLACKHAWK		dragon's milk & coal	X2 12.80
BELL, MADELINE		new world disorder	P3 13.40	greatest hits	R4 13.40	the live album	X6 9.00
this is i girl	X7 8.50	BIOSPHERE		BLACKMORE'S KNIGHTS		BLUE MINK	
BELL, MAGGIE		biosystems	X5 11.60	under a violet moon	X2 12.80	melting pot	X7 8.50
queen of the night	X7 8.50	BIRTHDAY PARTY		BLADES, REUBEN		BLUE OYSTER CULT	
suicide sal	A5 7.00	live 1981/82	X2 12.80	best of - prohibido olvidar	C3 13.70	1st	C9 5.60
BELL, MAGGIE/ S.T.C.		BIS		BLAKE, TIM		cultosaurus erectus	C8 8.50
best of	R8 8.30	social dancing	X2 12.80	crystal machine	X2 12.80	don't fear the reaper best **	C8 8.50
BELLAMY BROTHERS		BISHOP, ELVIN		magick	X2 12.80	super hits	A1 4.50
lonely planet	A9 10.00	the skin i'm in	X2 12.80	tide of the century	X2 12.80	BLUES BAND	
BELLAMY, PETER		BISHOP, STEPHEN		BLANCMANGE		bootleg/ready	X3 12.30
walk the vaulted echoes	G4 23.00	introduction	N9 5.60	second helpings	W8 8.30	brassed up	X2 12.80
BELLE & SEBASTIAN		BJORK		BLAZE BAYLEY		itchy feet/brand loyalty	X3 12.30
fold your hands	X2 12.80	bjork 1st ***	X7 8.50	silicon messiah	X2 12.80	live	X6 9.00
1st 3 e.p.s	X6 9.00	homogenic	X1 13.70	BLIGE, MARY J.		wireless ***	X6 9.00
boy with the arab strap	X2 12.80	selma songs	X2 12.80	mary	P4 13.40	BLUES PROJECT	
tiger milk	X1 13.70	telegram ***	A7 8.50	share my world	N4 13.70	bleeker st. blues - live 1966	B5 12.00
BÉLOVED		BLACK		BLIND MELON		BLUETONES	
single file - best of	W4 13.00	the collection	P9 5.60	nico	E8 7.50	return of last chance saloon	X1 13.70
BEN & JASON		BLACK BOX RECORDER		soup ***	E8 7.50	science & nature	P3 13.40
hello	P4 13.40	facts of life	X1 13.70	BLINK 182		BLUNDSTON, COLIN	
BEN FOLDS FIVE		BLACK CROWES		cheshire cat	P3 13.40	echo bridge	W8 8.30
naked baby photos	V4 13.50	3 snakes & one charm ***	C8 8.50	enema of the state	P4 13.40	greatest hits	X2 12.80
unauthorized biography of	C3 13.70	amorica ***	C8 8.50	mark, tom, travis show - live	P3 13.40	one year	C8 8.50
whatever & ever, amen	C4 13.40	amorica/3 snakes	C3 13.70	BLOCK, RORY		some years it's the time of	C9 5.60
BENATAR, PAT		by your side	C3 13.70	confessions of a blues singer	X2 12.80	the light inside	R8 8.30
8.15.80 live	X3 12.30	shake your money maker ***	C8 8.50	BLODWYN PIG		BLUR	
best shots ***	E8 7.50	southern harmony	C4 13.40	basement tapes	X3 12.30	best of	E3 13.70
heat of the night/crimes of	X5 11.60	tribute to a work in progress	C3 13.70	full porky - live London 1991	X2 12.80	best of Double	1 F2 15.00

BLUR [cont.]									
blur 1st ***	E8	7.50	BOSTIC, EARL	A9	10.00	BRAN VAN 3000	E4	13.50	BRUCE, JACK/FRIENDS
FOODCD 19	E3	13.70	e.p. collection			glee			always wanted to do this IMP B5 12.00
FOODCD 29	E3	13.70	BOSTON	C8	8.50	BRAND NEW HEAVIES	P8	8.30	BUCHANAN, ROY
BODAST			boston 1st	C3	13.70	1st	A2	6.00	before and after X5 11.60
black leather gloves	X7	8.50	greatest hits			very best of			world's greatest unknown R8 8.30
BOGGUS, SUZY			BOTHY BAND	X3	12.30	BRAND X	V9	5.60	BUCK CHERRY
country classics	E9	5.60	after hours (live in paris)			do they hurt	E9	5.60	buck cherry P5 13.00
country classics 2	E9	5.60	bbc live in concert	A8	9.50	unorthodox behaviour	E9	5.60	BUCKLEY, JEFF
nobody love, nobody get hurt	E4	13.50	old hag you killed me	X3	12.30	BRAXTON, TONI			grace *** C8 8.50
something up my sleeve ***	E8	7.50	BOWIE, DAVID	E4	13.50	highway 5 - best of	X7	8.50	mystery white boy - live C3 13.70
suzy boggus (june 2000)	X2	12.80	aladdin sane r/m	E3	13.70	same ***	R8	8.30	sketches for my sweetheart F3 15.50
voices in the wind ***	E8	7.50	best of 1969/74 r/m	P8	8.30	the heat	R4	13.40	BUCKLEY, TIM
BOGLE, ERIC			deram anthology r/m	E4	13.50	the secret	R8	8.30	copenhagen tapes X6 9.00
endangered species	X5	11.60	diamond dogs r/m	R8	8.30	BREAD			debut *** X7 8.50
BOLAN/T.REX MARC			earthling ***	E4	13.50	baby i'm a want you	W8	8.30	goodbye and hello *** X7 8.50
bolan boogie	P8	8.30	heroes r/m	E4	13.50	guitar man	W8	8.30	happy sad *** X7 8.50
bolan's zip gun	P8	8.30	hours	V3	13.70	BRENNAN, MAIRE			lorca *** X7 8.50
dandy in the underworld	P8	8.30	hunky dory r/m	E4	13.50	perfect time	N5	13.40	BUDD, HAROLD
futuristic dragon	P8	8.30	let's dance r/m	E4	13.50	whisper to the wild water	P4	13.40	lovely thunder *** V9 5.60
BOLIN, TOMMY			lodger r/m	E4	13.50	BRIGGS, ANN			pavillion of dreams V8 8.50
snapshot	X4	12.00	low r/m	E4	13.50	a collection	X5	11.60	the room W4 13.00
BOLTON, MICHAEL			man who sold the world r/m	E4	13.50	the time has come	C8	8.50	BUDGIE
my secret passion	C4	13.40	outside r/m	R8	8.30	BRIGHTMAN, SARAH			bbc sessions X1 13.70
soul provider	C8	8.50	pin ups r/m	E4	13.50	andrew lloyd weber collection	P3	13.40	best of N9 5.60
time, love & tenderness ***	C8	8.50	scary monsters r/m	E4	13.50	eden	W3	13.50	we came, we saw Dble B9 14.00
timeless classics vol 2	C3	13.70	space oddity r/m	E4	13.50	fly	W8	8.30	BUENA VISTA SOCIAL CLUB
BOMB THE BASS			station to station r/m	E4	13.50	timeless	W3	13.50	same Ry Cooder etc F2 15.00
beat dis - very best of	R9	5.60	tonight r/m	E4	13.50	BRINSLEY SCHWARTZ			BUFFALO TOM
BOMBFUNK MC'S			young americans r/m	E4	13.50	surrender to the rhythm-best	E8	7.50	asides from - best of 1988/99 X4 12.00
in stereo	C3	13.70	ziggy stardust r/m	E4	13.50	BROMBERG, DAVID			smitten X2 12.80
BON JOVI			BOWN SET, ALAN	X7	8.50	player - retrospective IMP	B7	13.00	BUFFET, JIMMY
1st r/m	P8	8.30	emergency 999	X5	11.60	BRONSKI BEAT			beach house on the moon IMP F4 16.00
7800 degrees farheneit r/m	P8	8.30	outward bound - plus			age of consent	W8	8.30	BUGGLES, THE
crossroads - best of r/m	P3	13.40	best of ***	R8	8.30	BROOKS & DUNN			the age of plastic P8 8.30
crush	P1	13.70	cry like a baby IMP	B3	11.00	borderline ***	R8	8.30	BUKEM, LTJ
destination anywhere r/m	P3	13.40	dimensions IMP	B3	11.00	greatest hits collection	R5	12.80	journey inwards X1 13.70
keep the faith r/m	P3	13.40	nonstop IMP	B3	11.00	if you see her	R5	12.80	BURDON, ERIC
new jersey r/m	P3	13.40	soul deep - best of	R9	5.60	tightrope	R4	13.40	f... me! i thought i was dead A9 10.00
slippery when wet r/m	P3	13.40	the letter IMP	B3	11.00	BROOKS, ELKIE			lost within the halls of fame X5 11.60
these days r/m	P3	13.40	BOY GEORGE			very best of	P3	13.40	BURKE, SOLOMON
BOND			one man bandit	X1	13.70	BROOKS, GARTH			very best of W8 8.30
born	P1	13.70	BOYS OF THE LOUGH			7's	E3	13.70	BURNETTE, JOHNNY
BOND SOUNDTRACKS			sweet rural shade	X2	12.80	double live	F6	17.00	25 greatest hits E9 5.60
best of	E4	13.50	west of ireland	X2	12.80	life of chris gaines	E3	13.70	hits & others/roses are red X5 11.60
BOND, GRAHAM			BOYZ 11 MEN	X2	12.80	live central park VIDEO	B7	13.00	BURNING SPEAR
sound of 65/bond between us	X3	12.30	nathan, michael, shawn,...	P3	13.40	BROOKS, MEREDITH			harder than the best P8 8.30
BONE THUGS/HARMONY			BOYZONE			deconstruction	E4	13.50	BURNSIDE R.L.
collective vol. 2	C3	13.70	by request - best of	P1	13.70	BROTHERS JOHNSON			acoustic stories X2 12.80
eternal	C8	8.50	where we belong	P8	8.30	best of	P9	5.60	BUSH
resurrection	C3	13.70	BR 5.49			BROUGHTON, EDGAR			deconstructed N5 13.40
BONEY M			same	R8	8.30	sing brother sing ***	E8	7.50	heavy rhythm experience P8 8.30
best of	R9	5.60	BRADY, PAUL			BROWN, IAN			razorblade suitcase N5 13.40
BONNER, CATHY			back to the centre	X7	8.50	golden greats	P3	13.40	science of things P4 13.40
letter from america	X2	12.80	hard station	X7	8.50	unfinished monkey business	P4	13.40	shelter P3 13.40
BONNIE PRINCE BILLY			nobody knows - best of	X5	11.60	BROWN, KEVIN			BUSH, KATE
i see a darkness	X2	12.80	oh what a world	X5	11.60	time marches on	P4	13.40	hounds of love - added value E3 13.70
BONZO DOG BAND			primitive dance	X7	8.50	BROWN, SAM			BUTLER, BERNARD
cornology	E9	5.60	spirits colliding	X7	8.50	reboot	X2	12.80	friends & lovers X2 12.80
history of Double	X2	12.80	trick or treat	X7	8.50	BROWN/CASSIDY			people move on B9 14.00
new tricks	X2	12.80	true for you	X7	8.50	the other side	X3	12.30	BUTTERFIELD BLUES BAND
BOO RADLEYS			BRAGG, BILLY			BROWN/PBLOKTO, PETE			1st IMP A7 8.50
c'mon kids ***	X6	9.00	back to basics	X7	8.50	on a raft/battered...	X3	12.30	east-west IMP B9 14.00
giant step ***	X7	8.50	don't try this at home	X7	8.50	BROWNE, DUNCAN			resurrection blind boy...IMP A9 10.00
king size	X3	12.30	preaching to the converted	X6	9.00	wild places/streets	X7	8.50	strawberry jam live IMP B9 14.00
wake up	X7	8.50	victim of geography	X7	8.50	BROWNE, JACKSON			BUTTERFIELD, PAUL
BOO, BETTY			william bloke 2 - mini	X7	8.50	looking east	W8	8.30	best of X7 8.50
doin the do - very best of	R9	5.60	BRAGG, BILLY/WILCO			BRUCE, JACK			BUTTERFIELD'S BETTER DAYS
BOOKER T & MGs			woody guthrie tribute	W4	13.00	collector's edition	X7	8.50	bearsville anthology X7 8.50
best	A3	6.50	mermaid avenue vol 2	W3	13.50	concert classics	X7	8.50	BUZZCOCKS
BOONE, DANIEL			BRAMLETT, DELANEY			live in concert	A8	9.50	burning hearts Double X1 13.70
greatest hits IMP	X6	9.00	sounds from home	X1	13.70	live on the test	X6	9.00	chronology A9 10.00
						songs for a tailor	P8	8.30	modern.../different kind of... E4 13.50

CHICKEN SHACK		hideaway	C8	8.50	stars and topsoil	X3	12.30	CONNICK Jr., HARRY			
100 ton chicken IMP	A9	10.00	live at the greek	C8	8.50	COE, DAVID ALAN		come to me	C3	13.70	
forty blue fingers....	C8	8.50	this is jazz	C8	8.50	16 biggest hits 1974/96 IMP	B7	13.00	CONTOURS		
from the vaults	X6	9.00	time exposure	C8	8.50	COHEN, LEONARD		essential collection	P9	5.60	
imagination lady	X6	9.00	CLARK-HUTCHINSON			live	C8	8.50	COODER, RY		
o.k. ken ***	C8	8.50	a = mh2 IMP	B7	13.00	more best of	C3	13.70	bueno vista social club	X3	12.30
on air	A8	9.50	blues IMP	B7	13.00	the future ***	C8	8.50	river rescue - best of IMP	F6	17.00
unlucky boy	X7	8.50	retribution IMP	B7	13.00	COHN, MARC		COOKE, SAM			
CHICORY TIP			CLASH, THE			burning the day	W4	13.00	hits	R8	8.30
best of IMP	X6	9.00	clash 1st (UK version) r/m	C8	8.50	COLD		COOPER, ALICE			
CHIEFTAINS			combat rock r/m	C8	8.50	13 ways to bleed on stage	P3	13.40	brutal planet	R4	13.40
best of claddagh years	X1	13.70	cut the crap	C8	8.50	COLD PLAY		dada	W8	8.30	
tears of stone	R3	13.40	from here to eternity	C3	13.70	parachute	E4	13.50	fistful of alice	E8	7.50
water from the well	R4	13.40	give em enough rope r/m	C8	8.50	COLE, HOLLY		flush the fashion ***	W8	8.30	
CHIEFTAINS/Canadian Friends			london calling r/m	C8	8.50	best of	E4	13.50	hey stooId ***	C9	5.60
fire in the kitchen	R5	12.80	on broadway Box Set r/m	G7	30.00	COLE, LLOYD		life & crimes of 4CDs	J4	43.00	
CHILTON, ALEX			on broadway Double	G3	21.00	love story ***	P8	8.30	muscle of love ***	W8	8.30
loose shoes, tight pussy	X2	12.80	sandinista Dble r/m	B5	12.00	the collection	P3	13.40	special forces ***	W8	8.30
CHORDS, THE			story of Dble r/m	B5	12.00	COLE, NAT KING		super hits	A1	4.50	
this is what they want Dble	P3	13.40	super black market clash r/m	C8	8.50	ultimate collection	E4	13.50	welcome to my nightmare IM	X6	9.00
CHRISTMAS, KEITH			the clash (u.s. version) r/m	C8	8.50	COLE, PAULA		zipper catches skin ***	W8	8.30	
weatherman	X2	12.80	the singles r/m	C3	13.70	amen	W4	13.00	COPE, JULIAN		
CHRISTOPHER, BEN			westway to the world VIDEO	F2	15.00	harbinger	W8	8.30	autogeddon	X7	8.50
my beautiful demon	X2	12.80	CLAYTON, VIKKY			this fire	W4	13.00	floored genius ***	A8	9.50
CHUMBAWAMBA			honor-bound	X3	12.30	COLEMAN, ORNETTE		leopard skin	P8	8.30	
tubthumper	E4	13.50	it suits me well-songs denny	X2	12.80	complete science fiction sess.	F6	17.00	CORDUROY		
uneasy listening 1986/99	E8	7.50	movers and shakers	X3	12.30	skies of america	C3	13.70	clik	X1	13.70
wysiwyg	E4	13.50	CLEAVES, SLAID			COLLINS, ALBERT		mini - the best of	X8	5.90	
CHURCH, CHARLOTTE			break down	X2	12.80	alligator deluxe anthology	X2	12.80	CORNELL, CHRIS		
charlotte church 2nd	C3	13.70	CLEGG, JOHNNY			the iceman cometh - best of	X8	5.90	euphoria morning	P4	13.40
dream a dream	C3	13.70	anthology	X7	8.50	COLLINS, JUDY		born for seventh time	X2	12.80	
voice of an angel	C3	13.70	CLEGG/SAVUKO, JOHNNY			forever Double	W2	19.90	woman's gotta have it	X2	12.80
CHURCH, THE			third world child	E8	7.50	COLLINS, PHIL		both sides now ***	V8	8.50	
a box of birds	X2	12.80	CLEMONS, CLARENCE			hits	V3	13.70	guilty	A5	7.00
heyday	E8	7.50	rescue/hero	C8	8.50	hot nights in paris	W3	13.50	hi-fi	X2	12.80
magician among the spirits	X6	9.00	CLIMAX BLUES BAND			folk roots/new routes	A8	9.50	CORRIES		
CINERAMA			couldn't get it right	E8	7.50	COLLINS, SHIRLEY/GRAHAM D.		peat fire flame/stories	X5	11.60	
disco volante	X2	12.80	CLINTON, GEORGE			adieu to old england	X2	12.80	CORRS, THE		
CLANCEY BROTHERS			greatest funking hits	E8	7.50	sweet england	X5	11.60	in blue	W3	13.50
best of vanguard years	X2	12.80	COBHAM, BILLY			anthems in eden	X2	12.80	live at albert hall VIDEO	B7	13.00
CLANNAD			funky thide of sings	X2	12.80	COLLINS, SHIRLEY/DOLLY		talk on corners	W4	13.00	
an diolaim	X8	5.90	hope street	R4	13.40	for as many as will	A8	9.50	CORVELL, LARRY		
celtic collection	R9	5.60	nordic off colour	R4	13.40	COLLISTER, CHRISTINE		same	X7	8.50	
clannad 1st	X2	12.80	stratus	X7	8.50	blue aconite	X2	12.80	spaces revisited	X7	8.50
landmark	R4	13.40	COCHRAN, EDDIE			dark gift of time	X2	12.80	COSTELLO, ELVIS		
lore ***	R8	8.30	legend of 20th century EMI	B2	10.50	songbird	X2	12.80	all this useless beauty ***	W8	8.30
the celtic voice	P8	8.30	COCKBURN, BRUCE			COLOSSEUM		brutal youth ***	W8	8.30	
ultimate collection ***	R8	8.30	big circumstance	C4	13.40	daughter of time	X7	8.50	extreme honey - best of	W3	13.50
CLAPTON, ERIC			breakfast in new orleans	X5	11.60	live	X7	8.50	very best of Double	F3	15.50
august r/m	W8	8.30	charity of the night	X2	12.80	those who are about to die	X7	8.50	COSTELLO/FRISELL		
behind the sun r/m	W8	8.30	humans	C4	13.40	valentyne suite	X7	8.50	sweetest punch	P3	13.40
best of VIDEO	F2	15.00	stealin fire	C4	13.40	COTTON MATHER		hotel baltimore	X2	12.80	
blues Double	F3	15.50	trouble with normal	E4	13.50	COTTON, JAMES		best of vanguard years	X2	12.80	
clapton chronicles	X1	13.70	COCKER, JOE			very best of	W8	8.30	COUGHLAN, MARY		
from the cradle ***	X6	9.00	across from midnight	F4	15.00	COLVIN, SHAWN		after the fall	X2	12.80	
journeyman ***	W8	8.30	anthology Double	E8	7.50	a few small repairs	C8	8.50	sings billie holiday	X2	12.80
money & cigarettes r/m	W8	8.30	greatest hits repackaged + 2	E4	13.50	cover girl ***	C8	8.50	COUNTING CROWS		
the pilgrim	W3	13.50	have a little faith ***	E8	7.50	fat city ***	C8	8.50	across t' wires - live new york	N5	13.40
CLARK 5, DAVE			i can stand the rain	P8	8.30	holiday songs & lullabies	C3	13.70	this desert life	P4	13.40
coast to coast/american tour	F4	16.00	jamaica say you will	P8	8.30	steady on/fat city	C3	13.70	COUNTRY JOE/FISH		
like it like that/try to hard IMP	F4	16.00	live	E8	7.50	COMMON		here we go again	A6	8.00	
weekend in london/wild	F4	16.00	live	E8	7.50	like water for chocolate	P3	13.40	life and times of	X2	12.80
CLARK, GENE			mad dogs & englishmen ***	P8	8.30	COMO, PERRY		the collected	X2	12.80	
flying high Double	F3	15.50	madman across the water	E4	13.50	definitive collection Dble	R8	8.30	COUSTEAU		
CLARK, TERRI			no ordinary world	E8	7.50	COMSAT ANGELS		cousteau	X2	12.80	
fearless	P3	13.40	organic	P8	8.30	7 day week	A5	7.00	COVERDALE, DAVID		
CLARKE, GUY			something to say	P8	8.30	from beyond	X6	9.00	into the light	E4	13.50
cold dog soup	X2	12.80	stingray	P8	8.30	land	A5	7.00	northwinds	X7	8.50
texas cooking/old no. 1	R9	5.60	uncivilized man	E8	7.50						
the essential	R8	8.30	with a little help	P8	8.30						
CLARKE, STANLEY			COCTEAU TWINS								
find out	C8	8.50	bbc sessions Double	X1	13.70						

COVERDALE, DAVID [cont.]											
whitesnake	X7	8.50	CROKER, BRENDAN	X7	8.50	DAMON & NAOMI	X4	12.00	DeBARGE, CHICO	P4	13.40
COVINGTON, JULIE			not just a hillbilly			with ghost			the game		
beautiful changes plus plus	X6	9.00	CROSBY, DAVID	A8	9.50	DANÁ	X8	5.90	DeBURGH, CHRIS	P3	13.40
COYBOY JUNKIES			live on king biscuit hour			best of (Sony)			quiet revolution	M8	8.30
miles from home	A8	9.50	CROSBY/NASH	B5	12.00	DANDY WARHOLS	E4	13.50	spark to a flame	M3	13.70
rarities, b sides	N5	13.40	crosby & nash IMP	B7	13.00	come down	E4	13.50	the love songs	M8	8.30
studio - best of	X5	11.60	live IMP	W8	8.30	dandy rules, o.k.	E8	7.50	this way up		
COX, CARL	R8	8.30	same	B7	13.00	D'ANGELO			DECCA ORIGINALS Various		
non-stop 99 Dble	F3	15.50	whistling down the wire IMP	B7	13.00	voodoo	E4	13.50	blues scene	P3	13.40
COYNE, KEVIN			wind on the water IMP	X2	12.80	DANIELS, CHARLIE			northern soul scene u.k.	P3	13.40
marjory razorblade	V9	5.60	CROSBY/PEVAR/RA	F4	16.00	blues hat	X2	12.80	rock n roll scene	P3	13.40
sign of the times	V9	5.60	c.p.r.	F5	16.50	D'ARBY, TERENCE TRENT	C8	8.50	the beat scene	P3	13.40
sugar candy taxi	X2	12.80	live at wiltern Double IMP	F5	16.50	vibrator ***			the freakbeat scene	P3	13.40
CRADLE OF FILTH			CROSBY/STILLS/NASH/YOUNG	W3	13.50	DARIN, BOBBY	N8	8.60	the girl scene	P3	13.40
midian	X2	12.80	looking forward	B7	13.00	if I were carpenter/inside out	A2	6.00	the mod scene	P3	13.40
CRANBERRIES			CROSS, CHRISTOPHER	B7	13.00	mood swings - best atlantic	N8	8.60	the psychedelic scene	P3	13.40
bury the hatchet	P3	13.40	red room IMP	R8	8.30	shadow of smile/broadway	N8	8.60	the r & b scene		
the complete sessions Dble	F3	15.50	rendezvous ***	F8	18.00	sings dr. dolittle	E8	7.50	DEEJAY, ALICE	E4	13.50
CRASH TEST DUMMIES			walking in avalon Double IMP	R8	8.30	the artist collection	A9	10.00	who needs guitars anyway		
a worm's life ***	C8	8.50	window ***			the capitol years 3 CDs	X2	12.80	DEEP BLUE SOMETHING	N5	13.40
give yourself a hand	R4	13.40	CROW, SHERYL			DAVIES, DEBBIE			byzantium	N8	8.60
god shuffled his feet ***	R8	8.30	globe sessions	P3	13.40	tales from the austin motel			home		
CRAVEN, BEVERLEY			live from central park	P3	13.40	DAVIES, RAY	E8	7.50	DEEP DISH	R8	8.30
mixed emotions	C3	13.70	CROWDED HOUSE	E4	13.50	storyteller			junk science	F2	15.00
CRAWFORD, RANDY			after glow	E8	7.50	DAVIS QUINTET, MILES	C4	13.40	yoshi-esque		
love songs - very best of	W4	13.00	together alone ***	E3	13.70	best of 1965/68 remixed	C8	8.50	DEEP FOREST	C8	8.50
CRAY, ROBERT			woodface centenary ed'n Dble	P8	8.30	some day my prince will come			comparsa	C4	13.40
best of	P4	13.40	CRUSADERS			DAVIS, MILES	C5	13.40	DEEP PURPLE	E4	13.50
some rainy mornings ***	P8	8.30	finest hour	W8	8.30	at fillmore east Dble	C8	8.50	abandon	E9	5.60
sweet potato pie	P4	13.40	CULT, THE	W8	8.30	aura	X2	12.80	anthems	E8	7.50
take your shoes off	X5	11.60	electric	W8	8.30	best of Double Sony	B5	12.00	book of taliesyn r/m	R8	8.30
CRAY/COLLINS, ROBERT			love ***	X3	12.30	big fun Double Sony	B5	12.00	come hell or high water ***	A9	10.00
in concert	A7	8.50	pure cult	W8	8.30	bitches brew Double remixed	C5	13.40	days may come	E8	7.50
CRAZY HORSE			sonic temple	V8	8.50	black beauty Double	C8	8.50	deep purple r/m	E8	7.50
crazy moon	R9	5.60	CULTURE			blue miles	C5	13.40	deepest purple	F3	15.50
CREAM			harder than the rest	B7	13.00	dark magus Double	B5	12.00	friends & relatives Dble	E8	7.50
disraeli gears r/m	P8	8.30	CULTURE CLUB	V3	13.70	get up with it Dble	E9	5.60	shades of r/m	E9	5.60
fresh cream r/m	P8	8.30	greatest hits VIDEO	P3	13.40	jazz masters	C5	13.40	the collection	P9	5.60
goodbye cream r/m	P8	8.30	greatest moments	P3	13.40	live evil Double	C8	8.50	under the gun	E4	13.50
live cream r/m	J2	37.50	CURE			live philharmonic hall Dbl			very best	E4	13.50
those were the days 4 CDs	P5	13.00	bloodflowers	X2	12.80	on the corner			who do we think + bonus r/m	E4	13.50
wheels of fire Double r/m	B4	11.50	galore	X7	8.50	panthalasso - the remixes	W8	8.30	DEF LEPPARD		
CREATION			CURTIS, CATIE	X2	12.80	siesta s/t	C8	8.50	euphoria	P3	13.40
2nd +6 bonus tracks IMP	B4	11.50	crash course in roses	X7	8.50	this is jazz - electric			DEFTONES		
we are paintersmen +2 bonus	B4	11.50	same	X7	8.50	DAVIS, SKEETER	R8	8.30	white pony	W3	13.50
CREATURES			truth from lies	X7	8.50	sings holly/sings doll			DEL AMITRI		
anima animus	X2	12.80	CURVED AIR	X2	12.80	DAVIS, SPENCER	X5	11.60	best of VIDEO	B7	13.00
hybrids - remix	X5	11.60	alive '90	B5	12.00	mulberry bush	R8	8.30	hatful of rain - best of ***	P8	8.30
CREED			phantamagoria IMP			the masters Dble			singles 1989/98	P4	13.40
human clay	C4	13.40	CYPRESS HILL	C8	8.50	DAWN OF THE REPLICANTS	W4	13.00	some other sucker's parade	P4	13.40
CREEDENCE CLEARWATER			111 temples of boom ***	C8	8.50	wrong town, wrong planet	C8	8.50	twisted ***	P8	8.30
1st r/m	X7	8.50	black sunday	C3	13.70	DAY, DORIS			DELFONICS		
at the movies	X7	8.50	cypress hill 1V	C8	8.50	sent'i'tal journey/what every	C8	8.50	definitive collection	R9	5.60
bayou country r/m	X7	8.50	los grandes exitos en espanol	C8	8.50	DE DANNAN	P4	13.40	DELGADOS	X6	9.00
cosmos factory r/m	X7	8.50	skull 'n' bones	C3	13.70	how t' west was won - best	P8	8.30	bbc sessions	X2	12.80
green river r/m	X7	8.50	CYRUS, BILLY RAY	P4	13.40	the ultimate trad experience	X3	12.30	peloton	X2	12.80
mardi gras r/m	X7	8.50	cover to cover - best of	P4	13.40	welcome to hotel connemara			the great eastern		
pendulum r/m	X7	8.50	shot full of love	C3	13.70	DE SHANNON, JACKIE	X1	13.70	DENNY, SANDY	P8	8.30
willie & the poorboys r/m	X7	8.50	southern rain	X2	12.80	best of 1958/80			introduction to - listen listen	F3	15.50
CRENSHAW, MARSHALL			CZARS			DEACON BLUE	C8	8.50	no more sad refrains Dble		
#447 IMP	F6	17.00	before but longer			fellow hoodlums	C8	8.50	DENNY/FRIENDS, SANDY	H8	8.30
miracle of science ***	R8	8.30	DAFT PUNK			our town; greatest hits ***	C8	8.50	gold dust - live at the rotary		
same	W4	13.00	homework	V4	13.50	raintown ***	C8	8.50	DENVER KARL		
this is easy - best of	W4	13.00	DALTREY, ROGER			riches & rarities	C8	8.50	movin' on	X6	9.00
CROCE, JIM			anthology	A5	7.00	walking back home - love	C3	13.70	DENVER, JOHN		
anthology Double	X2	12.80	daltrey 1st IMP	B2	10.50	DEAD BOYS	W8	8.30	best of rocky mountain coll'n	R8	8.30
down the highway	X7	8.50	one of the boys IMP	B2	10.50	come for your children	W8	8.30	greatest country hits	R9	5.60
live final tour	X7	8.50	ride a rock horse IMP	B2	10.50	young loud & snotty			love songs & poetry	X5	11.60
photographs & memories	X7	8.50	DAMNED			DEATH IN VEGAS	R8	8.30	portrait Double	B9	14.00
time in a bottle	X7	8.50	anthology Double	X6	9.00	dead elvis	R4	13.40	rocky mountain coll'n Double	R8	8.30
						the contino sessions			voice of america		

DEODATA		up, up, up, up	X2	12.80	DR. DRE				
prelude	C8	8.50	DILLARD & CLARKE		2001	P3	13.40	DYLAN, BOB	
DEPECHE MODE		fantastic expedition/through	P8	8.30	DR. FEELGOOD			1966 live albert hall Double	G3
the singles 1986/98	F1	14.50	DINOSAUR JR.		chess masters	E4	13.50	30th anniv'ry concert Dble	B7
the singles VIDEO	B7	13.00	DIO		DR. HOOK			best of	C3
ultra	X1	13.70	magica	R4	& Medicine Show best of	C9	5.60	best of vol 2	C3
DeSHANNON, JACKIE		road i'm on - retrospective	C5	13.40	completely hooked DVD	B7	13.00	biography 3 CDs	G2
what the world needs - def.	E8	7.50	DIÓN		greatest hits (& more)	E8	7.50	bootleg 3 CDs ***	F8
DESR'EE		love songs			sharing the night - best of	E4	13.50	down in the groove IMP	X6
endangered species	X2	12.80	DION, CELINE		un-led-ed ***	E9	5.60	dylan & the dead	C9
i ain't moving	C8	8.50	all the way - decade of songs	C3	DR. JOHN			good as i've been to you	C8
supernatural	C3	13.70	celine dion	C8	& new orleans congregation	P8	8.30	greatest hits r/m	C8
DESTINY'S CHILD		des moits qui sonnent	C8	8.50	anutha zone	E3	13.70	greatest hits vol 3 ***	C8
writing's on the wall Dble	C3	13.70	let's talk about love	C3	crazy cajun recordings	X3	12.30	mtv unplugged	C8
DETROIT SPINNERS		live at Olympia	C8	8.50	duke elegant	E4	13.50	real live IMP	X6
best of	W8	8.30	live in memphis VIDEO	B7	in a sentimental mood	W8	8.30	shot of love	X8
DEUS		these are special times	C3	13.70	trippin - live	R8	8.30	street legal r/m	C8
the idle crash	P4	13.40	DION/BELMONT		DRAKE, NICK			time out of mind	C3
DEVO		presenting/runaround sue	X2	12.80	bryter layter r/m	B1	10.20	world gone wrong ***	C8
Double	W2	19.90	DIRE STRAITS		five leaves left r/m	B1	10.20	*****	
DEXY'S MIDNIGHT RUNNERS		sultans of swing VIDEO	B7	13.00	pink moon r/m	B1	10.20	E 17	
young soul rebels 20th ann.	B2	10.50	very best - sultans of swing	B9	time of no reply	X2	12.80	resurrection	W4
1980/82 sessions	A8	9.50	DIVINE COMEDY		DREAD ZEPPELIN			E.L.O.	
don't crane me down	X6	9.00	fin de siecle	X2	5,000,000 ***	E8	7.50	discovery/out of the blue	C3
DI CROCE, CHRIS		secret history - best of	X2	12.80	the fun sessions	X2	12.80	greatest hits	C9
american dream	X2	12.80	short album about love	X7	un-led-ed ***	E8	7.50	hold on tight - best of Dble	B5
DI MEOLA, AL		DIXIE CHICKS			DREADZONE			live at wembley - out of the	R8
anthology Double Sony	B5	12.00	fly	C3	360*	X6	9.00	live at winterland	R8
collection	X7	8.50	wide open spaces	C3	DREAM THEATRE			night the lights.....longbeach	C9
kiss my axe	A7	8.50	DOCTOR FEELGOOD		falling into infinity	W4	13.00	EAGLES	
scenario	C8	8.50	25 years of Double	X1	metropolis part 2	W4	13.00	hell freezes over VIDEO	A6
the infinite desire	R5	12.80	best of centenary collection	E8	once in a lifetime Double	W2	19.90	selected works 72/99 4 CD	J4
this is jazz	C8	8.50	live at the bbc 1974/75	X3	DRUGSTORE			EARLE, STACEY	
world sinfonia	A7	8.50	stupidity	X3	white magic for lovers	P8	8.30	dancin with them that bring	X2
DI MEOLA/WORLD SYMPH		DODGY			DUB STAR			simple earle	X2
heart of immigrants	A7	8.50	ace a's & killer b's	P8	goodbye	E8	7.50	EARLE, STEVE	
orange and blue	A7	8.50	DOGGETT, BILL		DUBLINERS			early tracks	X1
DIAMOND HEAD		the e.p. collection	A8	9.50	the ultimate folk album	P8	8.30	el corazon ***	W8
best of	P9	5.60	DOLBY, THOMAS		DUBSTAR			hard way	P8
DIAMOND RIO		12 x 12 original remixes	E8	7.50	make it better	E4	13.50	I feel alright ***	X7
greatest hits	R8	8.30	hyperactive	E9	DUKE, GEORGE			the devil's right hand	P8
DIAMOND, JIM		legend of 20th century	B2	10.50	cool	W4	13.00	the mountain	P5
best of	P9	5.60	DOMINO, FATS		this is jazz	C8	8.50	train a comin ***	X7
DIAMOND, NEIL		the fat man sings	E9	5.60	DUNCAN, LESLEY			transcendental blues	C3
as time goes by Dble Sony	F6	17.00	DONEGAN, LONNIE		sing children sing	X4	12.00	EARTH, WIND & FIRE	
best of	P9	5.60	muleskinner blues ***	R8	DUNNERY, FRANCIS			all n all	C8
classics	C9	5.60	talking guitar blues - best	X6	tall blonde helicopter	W8	8.30	gratitude	C8
greatest hits 1966/92 Dble	B5	12.00	DONEGAN/GUESTS LONNIE		DUPREE, CHAMPION JACK			super hits	A1
headed for the future	C8	8.50	mule skinner blues	X3	natural soul blues/champion	W8	8.30	that's the way of the world	C8
lovescape	C8	8.50	DONOVAN		DURAN DURAN			ultimate collection	C3
tennessee moon ***	C8	8.50	essence to essence	C8	arena	E9	5.60	EAST OF EDEN	
DIBANGO, MANU		h.m.s. donovan	X3	12.30	girls on film	E9	5.60	armadillo	X2
anthology 3 CDs Set	R4	13.40	mellow Double	X6	pop trash	X1	13.70	jig a jig IMP	B7
electronic africa	X2	12.80	rising Double	X1	strange behaviour Dble EMI	F3	15.50	mercator projected IMP	B7
DICKINSON, BRUCE		summer day reflection songs	X1	13.70	DURHAM, JUDITH			EASTON, SHEILA	
accident of birth	X7	8.50	sutras ***	C8	mona lisa	E8	7.50	fabulous	P3
alive in studio Double	X2	12.80	DOOBIE BROTHERS		DURUTTI COLUMN			EASYBEATS	
chemical wedding	X2	12.80	best of - live	C8	another setting	X7	8.50	definitive anthology Double	X2
scream me from brasil	X2	12.80	listen to the music	R9	dodo arigato	X7	8.50	EAT STATIC	
skunkworries	X7	8.50	long train running 4 CDs	J4	obey the time	X7	8.50	crash & burn	X1
DICKSON, BARBARA		sibling rivalry	R4	13.40	time was gigantic	X1	13.70	ECHO & THE BUNNYMEN	
blood brothers	X7	8.50	takin' it to the streets IMP	A9	without mercy	X7	8.50	bally-hoo - best of	W4
DIDDLEY, BO		DOORS			DURY, IAN			evergreen	P3
essential collection	P9	5.60	boxed set part 1 Double	B9	warts n' audience plus	P8	8.30	what you gonna with your life	P3
his best	X6	9.00	complete studio coll'n 7 CDs	ZD	DURY/BLOCKHEADS IAN			EDISON LIGHTHOUSE	
rides again/in the spotlight	X5	11.60	DORO		do it yourself	P8	8.30	best of IMP	A8
DIDO		calling the wild	X2	12.80	laughter	P8	8.30	EDMUNDS, DAVE	
no angel	R3	13.40	DORSEY, LEE		mr. love pants	P4	13.40	I hear you knocking	E9
DIESÉL PARK WEST		definitive collection	R9	5.60	new boots & panties	P8	8.30	live on king biscuit hour	X6
thought for food	X3	12.30	e.p. collection	A8	reason to be cheerful - best	E4	13.50	EELS	
DIFRANCO, ANI		DOVES			DUSTED			beautiful freak	N5
to the teeth	X2	12.80	lost souls	E4	when we were young	P3	13.40	daisies for the galaxy	P3
								electro shock blues	N5

ELASTICA		loveboat	X2 12.80	encore, encore	R8 8.30	FAUST	
the menace	X2 12.80	ESSEX, DAVID		fiddlestix - best of 72/84	X2 12.80	1971-73 the wumme years	J4 43.00
ELECTRIC FLAG		at the movies	P9 5.60	kind fortune Double	X7 8.50	1st/so far IMP	F1 14.50
live san francisco 1968 IMP	B3 11.00	i still believe	X2 12.80	meet me on the ledge Dbl	F3 15.50	ravvivando	X2 12.80
old glory - best of IMP	B7 13.00	ESTEFAN, GLORIA		shines like gold	X7 8.50	FEEDER	
ELECTRIC PRUNES		exitos de	C8 8.50	the wood & the wire	X2 12.80	yesterday went too son	X1 13.70
had too much to dream...IMP	B3 11.00	eyes of innocence	C9 5.60	who knows where the time	X2 12.80	FELIX, JULIE	
mass in f. minor IMP	B3 11.00	gloria	C3 13.70	wishfulness waltz	X5 11.60	clotho's web	F1 14.50
release of an oath IMP	B3 11.00	hold me, thrill me ***	C8 8.50	FAITH NO MORE		FENDER, FREDDY	
the singles IMP	B7 13.00	ETERNAL		album of the year	P4 13.40	greatest hits	X3 12.30
underground IMP	B3 11.00	eternal October '99	E4 13.50	king for a day ***	P8 8.30	tell it like it is - best of	A2 6.00
ELECTRONIC		greatest hits	E3 13.70	who cares a lot - best of	P3 13.40	FERNHILL	
twisted tenderness	E4 13.50	ETHERIDGE, MELISSA		FAITH, ADAM		whillia	X2 12.80
ELEVATOR SUITE		breakdown	P4 13.40	the e.p. collection	A8 9.50	FERRY, BRYAN	
barefoot & shitface	X2 12.80	ETIENNE DE CRECY		FAITHFULL, MARIANNE		another time another pla r/m	B2 10.50
ELLIOTT, ALECIA		tempvision	X2 12.80	faithless	X6 9.00	as time goes by	V3 13.70
i'm diggin it	P4 13.40	ETIENNE, VALERIE		island anthology Double	F3 15.50	bete noir r/m	B2 10.50
ELLIOTT, MISSY		for what it is	X2 12.80	rich kid blues	R8 8.30	boys & girls r/m	B2 10.50
da real world	W3 13.50	EUROPE		vagabond heart	V4 13.50	bride stripped bare r/m	B2 10.50
ELLIOTT, RAMBLIN JACK		definitive collection	C8 8.50	very best of ***	P9 5.60	in your mind r/m	B2 10.50
the essential	X5 11.60	greatest hits 1978/2000	C8 8.50	weill - seven deadly sins	R4 13.40	let's stick together r/m	B2 10.50
ELY, JOE		super hits	A1 4.50	FAITHLESS		mamouna r/m	B2 10.50
honky tonk masquerade	X6 9.00	EURYTHMICS		back to mine	X1 13.70	slave to love	V3 13.70
letter to laredo	X6 9.00	greatest hits ***	R8 8.30	reverence	X2 12.80	taxi r/m	B2 10.50
live at antone's IMP	F8 18.00	peace	R3 13.40	sunday 8pm	X1 13.70	these foolish things r/m	B2 10.50
live at cambridge	A3 6.50	EVANS, FAITH		FALKONER, JASON		FIFTH DIMENSION	
twisting in the wind	N5 13.40	keep the faith	R8 8.30	presents author unknown	W8 8.30	aquarius - let the sun shine	R9 5.60
EMBRACE		EVANS, SARA		FALL THE		very best of	R9 5.60
drawn from memory	V3 13.70	no place that far	R4 13.40	early fall 77/79	X2 12.80	FINN, NEIL	
good will out	V4 13.50	EVEN		live 1977	X2 12.80	say it is so	X3 12.30
EMERSON/LAKE/PALMER		come again	R4 13.40	FALL, THE		try whistling this	E3 13.70
black moon	X7 8.50	EVERCLEAR		a past gone mad	P1 13.70	FIREFALL	
live at king biscuit	A8 9.50	so much for the afterglow	E4 13.50	dragnet	X2 12.80	concert classics	X7 8.50
live at the albert hall	X7 8.50	songs for an american movie	E4 13.50	early years	X2 12.80	FISH	
pictures at exhibition VIDEO	A9 10.00	sparkle and fade	E8 7.50	extricate	X2 12.80	rain gods with zippos	P4 13.40
EMF		EVERLAST		hex enduction tour	X2 12.80	FIVE	
schubert dip ***	E9 5.60	eat at whitney's	X1 13.70	in a hole	X2 12.80	invincible	R4 13.40
EMINEM		EVERLY BROTHERS		legendaey chaos tapes	X2 12.80	FIXX	
marshall mathers LP	P3 13.40	best of rare solo classics	P8 8.30	light user syndrome	X5 11.60	20th century masters coll.IMP	F1 14.50
the slim shady	N5 13.40	brothers in rhythm Double	X6 9.00	live 1977	X2 12.80	FLACK, ROBERTA	
EN VOGUE		sing great country hits	X7 8.50	live 1993/97	X2 12.80	blue lights in the basement	W8 8.30
e.v. 3	W4 13.00	the masters	R9 5.60	live at witches trials	X2 12.80	FLAMIN GROOVIES	
masterpiece theatre	W3 13.50	EVERYTHING BUT THE GIRL		live in melbourne	X2 12.80	backtracks	X7 8.50
ENGLAND DAN/JOHN FORD		amplified heart ***	W8 8.30	marshall suite	R5 12.80	flamingo	R8 8.30
COLEY		temperamental	V3 13.70	nottingham 1992	X2 12.80	teenage head	R8 8.30
very best of IMP	B7 13.00	EXTREME		palace of swords reversed	X2 12.80	FLAMING LIPS	
ENID, THE		best of	P5 13.00	peel sessions	A8 9.50	1984/90 coll'n of songs IMP	F4 16.00
return to the source	X7 8.50	NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN		psykick dancehall 3 CDs	R4 13.40	clouds taste metallic	W5 12.70
ENIGMA		FABIAN		FALTSKOG, AGNETHA		hear it is IMP	B7 13.00
screen behind the mirror	V3 13.70	e.p. collection	A8 9.50	best of 1968/79	C8 8.50	in a priest driven ambulance	B7 13.00
ENO, BRIAN		FABIAN, LARA		FAMILY		soft bulletin	W4 13.00
dali's car	P5 13.00	lara fabian	C3 13.70	doll's house/entertainment	F7 17.50	telepathic surgery IMP	B7 13.00
ENO/LARAAJI, ROGER		FABULOUS THUNDERBIRDS		a song for me	R8 8.30	FLATLEY, MICHAEL	
islands	X2 12.80	best of	E8 7.50	anyway	R8 8.30	feet of flames	P3 13.40
night garden	X2 12.80	hits	C8 8.50	best of Double	X2 12.80	FLEETWOOD MAC	
ENO/P. HAMMILL, ROGER		hot stuff - best of	C9 5.60	entertainment r/m	X5 11.60	boston box 3 CDs	F8 18.00
appointed hour	X2 12.80	FACES		music in a doll's house r/m	X5 11.60	live in boston vol 3	X7 8.50
ENTWHISTLE, JOHN		best of faces - good boy	W4 13.00	FARINA, MIMI & RICHARD		london live 68 the masters	R9 5.60
mad dogs	A5 7.00	FAHEY, JOHN		best of Double	X5 11.60	shrine '69	X3 12.30
rigor mortis sets in ***	A5 7.00	america	X5 11.60	FARLOWE, CHRIS		the dance - live	W4 13.00
smash your head against the	A5 7.00	best of vanguard years	X2 12.80	as time goes by	X2 12.80	time ***	W8 8.30
the rock IMP	A9 10.00	dance of death & other	X2 12.80	hits IMP	A8 9.50	tusk	X6 9.00
whistle rymes	A5 7.00	georgia stomp atlanta IMP	X1 13.70	out of time Double	X6 9.00	vaudeville years Double	F3 15.50
ENUFF Z'ENUFF		new possibility	X2 12.80	voice	X1 13.70	FLOCK OF SEAGULLS	
paraphernalia	R4 13.40	requia	X7 8.50	FASTWAY		i ran	X8 5.90
ENYA		transfiguration of blind joe	X5 11.60	collection	X7 8.50	FLOWERPOT MEN	
a day without rain	B8 13.80	yellow princess IMP	B7 13.00	fastway/all fired uo	X3 12.30	peace album/past imperfec'ns	B4 11.50
box of dreams 3 CDs	G7 30.00	FAIR, JAD/WILLETT J.		FAT MATTRESS		FLYING BURRITO BROTHERS	
paint t' sky with stars - best	W3 13.50	mighty super heroes	X3 12.30	best of Double	X1 13.70	gilded palace/burrito deluxe	P8 8.30
EQUATION		FAIRPORT CONVENTION		FATBOY SLIM		songs of the golden west IMP	F4 16.00
the lucky few	X2 12.80	an introduction	P8 8.30	halfway between the gutter	X1 13.70	FOGELBERG, DAN	
ERASURE		cropepy box 3 CDs	X1 13.70	you've come a long way	X2 12.80	innocent age Double	B5 12.00
cowboy	X1 13.70						

FOGERTY, JOHN blue moon swamp	W4 13.00	FUNKADELIC greatest hits 1976/81 Double	X5 11.60	love starved heart	P8 8.30	GIRLSCHOOL the collection	X7 8.50
eye of the zombie IMP	A9 10.00	FURSLIDE adventure	V4 13.50	midnight love the love songs	C8 8.50	GLADIATORS trenchtoen mixup	V8 8.50
premonition VIDEO premonition ***	B7 13.00	FURY, BILLY 40th anniversary anth. Dble	F3 15.50	GAYLE, CRYSTAL country classics	P1 13.70	GLITTER, GARY ultimate	F1 14.50
FOGHAT anthology	X6 9.00	wonderous place - live	X2 12.80	GENE olympian ***	E9 5.60	GLOVER, /GUEST, ROGER butterfly ball	X6 9.00
live on king biscuit hour	X6 9.00	NNNNNNNNNNNNNNNNNNNNNNNNNNNN		revelations rising for sunset	P8 8.30	GNIDROLOG in spite of harry's toenail IMP	F1 14.50
nightshift life Double	X6 9.00	G., KENNY breathless	R8 8.30	to see the lights ***	X4 12.00	live 1972	F1 14.50
rock n roll energise Double	X6 9.00	classics in the key of g.	R8 8.30	GENESIS archives 1967/75 4 CDs	P8 8.30	GO BETWEEN bella vista terrace - best of	X6 9.00
rock n roll outlaws Double	X6 9.00	greatest hits the moment ***	R4 13.40	archives 1976/92 3 CDs calling all stations	G7 30.00	friends of rachel worth	X7 8.50
stone blue boogie motel Dble	X6 9.00	G., WARREN i want it all	R8 8.30	turn it on again - the singles	V3 13.70	GOD SPEED YOU BLACK EM lift your skinny fists	X2 12.80
FOLDS FIVE, BEN whatever & ever amen	C8 8.50	G-3 (Satriani /Johnson/Vai) live in concert VIDEO	R4 13.40	GENEVA weather underground	V4 13.50	GOLD, ANDREW spence manor suite	X2 12.80
FOLK COLLECTION THE Various Topic 60th anni. Dble	X7 8.50	GABRIEL, PETER price increase - 1/2/3/4	now V4 13.50	GENTLE GIANT acquiring the taste r/m	X1 13.70	GOLDEN EARRING last blast of the century	P3 13.40
FOO FIGHTERS color and the shape	E4 13.50	o. vo. - millenium show	V3 13.70	free hand/interview	P8 8.30	last blast of the century Dbl	F8 18.00
there is nothing left to lose	R4 13.40	GABRIELLE rise	P1 13.70	gentle giant 1st r/m	A8 9.50	GOLDEN SMOG weird tales	X5 11.60
FORBERT, STÉVE american in me	N9 5.60	GALE, ERIC ginseng woman	C8 8.50	live king biscuit hour	X2 12.80	GOLDFRAPP felt mountain	X3 12.30
be here again - live solo 1998	X2 12.80	multiplication	C8 8.50	live rome 1974	X5 11.60	GOLDIE liquid skin	V3 13.70
evergreen boy	X2 12.80	GALLAGHER & LYLE best of	P9 5.60	missing piece/giant for a day	X5 11.60	saturnz return Double	F2 15.00
streets of this town	N9 5.60	GALLAGHER, RORY against the grain	R8 8.30	ocypus r/m	B9 14.00	timeless ***	W8 8.30
FORD, ROBBERN supernatural	P5 13.00	bbc sessions	R5 12.80	out of the fire Dble	X5 11.60	GOLDSBORO, BOBBY hello summertime - best of	E9 5.60
FORDHAM, JULIA collection	V4 13.50	blueprint	R8 8.30	playin' the fool/civilian	E8 7.50	GOMEZ abandoned shopping - b sides	B1 10.20
FOREIGNER juke-box heroes - anth. Dbl	F3 15.50	calling card	R8 8.30	the last steps	X2 12.80	bring it on	V4 13.50
FORTUNES singles IMP	A9 10.00	defender ***	R8 8.30	GENTRY, BOBBY capitol years	E8 7.50	GONG very best of Double	B3 11.00
FOUNTAINS OF WAYNE same	W4 13.00	deuce	R8 8.30	GEORGIA SATELLITES shaken not stirred	R4 13.40	GONZALEZ, RUBEN cuanchuleo	X2 12.80
utopia parkway	W4 13.00	edged in blue	R9 5.60	GERMANO, LISA yow down from the moon	X2 12.80	GOO GOO DOLLS dizzy up the girl	X1 13.70
FOURPLAY yes please	W4 13.00	fresh evidence	R8 8.30	GERRY/PACEMAKERS at abbey road	E8 7.50	GOODMAN, STEVE jessee's jig & other favourites	X2 12.80
FWOLEY, KIM sex, gars & god Dble	X1 13.70	irish tour	R8 8.30	GHOST, AMANDA ghost stories	W3 13.50	words we can dance to	X2 12.80
FOX very best of	P8 8.30	jinx ***	R8 8.30	GHOSTFACE KILLAH the supreme clientele	C3 13.70	GORE, LESLEY essential collection	P9 5.60
FRAMPTON, PETER frampton's camel r/m IMP	B9 14.00	live cork opera house VIDEO	A9 10.00	GIANT SAND chore of enchantment	X3 12.30	my town my guy/..about love	X2 12.80
live in detroit *** Double	X1 13.70	photo finish	R8 8.30	GIBBONS, STEVE dylan project	P8 8.30	GORKY'S ZYGOTIC MYNCI 5	P3 13.40
something's happening IMP	B9 14.00	rory gallagher 1st	R8 8.30	GIBBS, MICHAEL same	P8 8.30	para fundle	P3 13.40
winds of change r/m IMP	B9 14.00	stage struck	R8 8.30	GILL, VINCE let's make sure we kiss	P3 13.40	spanish dance troupe	X2 12.80
FRANCIS, CONNIE connie's country	P9 5.60	tattoo	R8 8.30	still believe in you ***	N8 8.60	the blue trees - mini ***	A4 6.80
FRANKIE GOES TO HOLLYWOOD maximum joy Dble	P1 13.70	top priority ***	R8 8.30	the masters	R9 5.60	GOULDMAN, GRAHAM and another thing	C3 13.70
FRANKLIN, ARETHA a rose is still a rose	R8 8.30	full clip - decade of Double	F3 15.50	GILLAN, IAN dreamcatcher	P4 13.40	GOVERNMENT MULE dose	P8 8.30
sparkle	W8 8.30	GARBAREK, JAN rites Double	G3 21.00	GILMORE, JIMMY DALE live at the bbc 1979/80 Dble	X1 13.70	life before insanity	X2 12.80
FREE alright now ***	P9 5.60	GARCIA/GRISMAN/RICE the pizza tapes	X2 12.80	GILTRAP, GORDON one endless night	X2 12.80	GRAHAM, DAVY all that moody	X5 11.60
an introduction to	P8 8.30	GARFUNKEL, ART best of Sony	X8 5.90	elegy	X2 12.80	complete guitarist	X2 12.80
FREEDOM same	X4 12.00	breakaway	C9 5.60	live at oxford poly	X2 12.80	fire in the soul	X5 11.60
FRIEDMAN, DEAN songs for grown-ups Dble	R8 8.30	from a parent to a child IMP	F2 15.00	peacock party	X2 12.80	gingington boundary	A8 9.50
FRÖGGATT, RAYMOND now and then	X2 12.80	GARNIER, LAURENT unreasonable behaviour	X3 12.30	GILTRAP, GORDON airwaves	X2 12.80	GRAND FUNK RAILROAD good singing & playing IMP	B7 13.00
FU MANCHU king of the road	X2 12.80	GARRETT, KENNY simply said	W4 13.00	GILTRAP, GORDON live at oxford poly	X2 12.80	live album IMP	B2 10.50
FUGÉES blunted on reality/the score	C3 13.70	GAUDI earthbound	X2 12.80	elegy	X2 12.80	on time IMP	B7 13.00
the score ***	C8 8.50	GAUGHAN, DICK call it freedom	X2 12.80	live at oxford poly	X2 12.80	survival IMP	B3 11.00
FUN LOVING CRIMINALS 100% columbian	E4 13.50	different kind of love song	X2 12.80	live at oxford poly	X2 12.80	thirty years of funk 3CDs IMP	J4 43.00
mimosa lounge animal	A8 9.50	live in edinburgh	X2 12.80	peacock party	X2 12.80	GRANDDADDY the software slump	X2 12.80
FUNBOY THREE really saying something-best	E9 5.60	no more forever	X2 12.80	GILTRAP, GORDON fear of the dark	M8 8.30	under the western freeway	X2 12.80

IRON BUTTERFLY		world didn't give it to me	P8	8.30	JASON & THE SCORCHERS		JOHNSON, HOLLY				
heavy IMP	A9	10.00	JADE WARRIOR		midnight roads Dble	P4	13.40	soulstream	X2	12.80	
IRON MAIDEN			eclipse IMP	B7	13.00	JAY Z		JOHNSON, LINTON KWESI			
1st r/m	E4	13.50	jade warrior 1st	F1	14.50	hard knock life vol 2	R8	8.30	island anthology Dble	F3	15.50
a real live dead one Dble r/m	F4	16.00	last autumn's dream	F1	14.50	in my lifetime vol 1	R8	8.30	JONES, GEORGE		
brave new world	E3	13.70	released	F1	14.50	the dynasty - roc la familia	P3	13.40	cold hard truth	W4	13.00
ed hunter 3 CDs+CD ROM	G4	23.00	JAM			JAYHAWKS		country classics	E9	5.60	
fear of the dark r/m	E4	13.50	all mod cons r/m	P8	8.30	blue earth	R8	8.30	grand tour/alone again	C8	8.50
killers r/m	E4	13.50	direction, reaction, ... 3 CDs	J4	43.00	hollywood town hall ***	C8	8.50	greatest hits 60s early 70s	X7	8.50
live after death Double r/m	F4	16.00	in the city r/m	P8	8.30	smile	C3	13.70	i am what i am	C8	8.50
live at donnington Double r/m	F4	16.00	setting sons r/m	P8	8.30	sound of lies	C8	8.50	super hits	A1	4.50
no prayer for the dying r/m	E4	13.50	snap Double r/m	P4	13.40	tomorrow t' green grass ***	C8	8.50	JONES, GRACE		
number of the beast r/m	E4	13.50	sound effects r/m	P8	8.30	tomorrow t' green/hollywood	C3	13.70	private life Double	F2	15.00
piece of mind r/m	E4	13.50	the gift r/m	P8	8.30	JEAN, WYCLEF		JONES, JOHN PAUL			
power slave r/m	E4	13.50	this is the modern world r/m	P8	8.30	carnival	C8	8.50	zooma	X3	12.30
seventh son of r/m	E4	13.50	very best of r/m	P3	13.40	the electric/2 sides 2 a book	C3	13.70	JONES, PAUL		
somewhere in time r/m	E4	13.50	JAMES			JEFFERSON AIRPLANE		pucker up buttercup	X2	12.80	
the x-factor ***	E8	7.50	best of	P3	13.40	after bathing at baxters ***	R8	8.30	JONES, QUINCY		
virtual	E3	13.70	millionaires	P3	13.40	crown of creation ***	R8	8.30	finest hour	P8	8.30
IRVINE, BRADY, ANDY/PAUL			whiplash	P3	13.40	early flight	R8	8.30	JONES, RICKIE LEE		
same LUNCN 008	X3	12.30	JAMES GANG			hits Dble	B3	11.00	flying cowboys ***	N8	8.60
IRVINE, SPILLANE, ANDY/DAVY			rides again r/m IMP	B7	13.00	surrealistic pillow ***	R8	8.30	ghosthead	W4	13.00
eastwind	X1	13.70	thirds r/m IMP	B7	13.00	volunteers ***	R8	8.30	it's like this	C3	13.70
ISAAC, CHRIS			yer album r/m IMP	B7	13.00	JEFFERSON STARSHIP		JONES, TOM			
forever blue ***	W8	8.30	JAMES, BOB			earth	R8	8.30	reload	P1	13.70
heart shaped world ***	W8	8.30	joy ride	W4	13.00	spitfire	R8	8.30	television shows	X7	8.50
san francisco days ***	W8	8.30	JAMES, ETTA			JENKINS, JOHNNY		ultimate hits collection	P3	13.40	
speak of the devil	W4	13.00	best of	P9	5.60	ton-ton macoute IMP	B7	13.00	JONES, WIZZ		
wicked games ***	W8	8.30	heart of a woman	R3	13.40	JENNINGS, WAYLON		dazzling stranger	X1	13.70	
ISAACS, GREGORY			her best	P8	8.30	closing in on the fire	X2	12.80	right now	C8	8.50
best of vol. 1	A8	9.50	life, love & blue	R4	13.40	greatest hits	R9	5.60	JÖPLIN, JANIS		
best of vol. 2	A8	9.50	love's been rough on me	R5	12.80	lonesome on'ry/ honky tonk	R8	8.30	18 essential songs	B5	12.00
cool ruler	V8	8.50	JAMES, TOMMY			JERUSALEM		anthology Double Sony	B5	12.00	
ISLEY BROTHERS			ultimate anthology Dble	X5	11.60	jerusalem	F1	14.50	box of pearls 5 CDs	J1	36.00
forever gold ***	C9	5.60	JAMES/SHONDELLS, TOMMY			JESUS & MARYCHAIN		cheap thrills r/m	C8	8.50	
it's your thing 3 CDs Sony	F8	18.00	25 greatest hits	E9	5.60	John Peel sessions	X6	9.00	cosmic blues r/m	C8	8.50
super hits	A1	4.50	JAMIROQUAI			munki	X7	8.50	farewell	C9	5.60
IT'S A BEAUTIFUL DAY			synkronised	C3	13.70	JETHRO TULL		greatest hits r/m	C8	8.50	
creed of lovevie 1971 IMP	X1	13.70	JAN & DEAN			25th anniversary VIDEO	A2	6.00	pearl r/m	C8	8.50
marrying maiden ***	C8	8.50	surf city - very best of	E9	5.60	bbc sessions	A9	7.50	super hits (Sony)	A1	4.50
IVERS, EILEEN			JANSCH, BERT			catfish rising	E8	7.50	ultimate collection Double	F4	16.00
best of 1979/96	X7	8.50	birthday blues/rosemary lane	X6	9.00	crest of a knave	E8	7.50	very best of	C9	5.60
IVY LEAGUE			crimson moon	X1	13.70	dot com.	X1	13.70	JORDAN, SASS		
major league/collectors....	X3	12.30	jack orion/nicola	X6	9.00	minstrel in the gallery	E8	7.50	present IMP	F2	15.00
IZZY			live at the 12 bar club	X7	8.50	rock island ***	E8	7.50	JOSEF K.		
ascolta	V4	13.50	stone to flesh	X7	8.50	roots to branches ***	E8	7.50	only fun in town	X2	12.80
~~~~~			the ornament tree	X1	13.70	through the years	E9	5.60	<b>JOSEPH, MARTYN</b>		
<b>J.J. 72</b>			toy balloon	X2	12.80	too old to rock n roll	E8	7.50	far from silent	X2	12.80
i:j 72	X2	12.80	young man's blues/glasgow	X2	12.80	war child	E8	7.50	full colour black & white	P8	8.30
<b>JACKSON, ALAN</b>			<b>JANSCH/RENBOURNE</b>			<b>JEWEL</b>		tangled souls	P8	8.30	
a lot of living ***	R8	8.30	bert and john	X6	9.00	spirit	W4	13.00	<b>JOURNEY</b>		
don't rock the jukebox ***	R8	8.30	<b>JARRE, JEAN-MICHEL</b>			<b>JOBIM, ANTONIO CARLOS</b>		greatest hits live	C4	13.40	
everything i love ***	R8	8.30	chronology	C8	8.50	finest hour	P8	8.30	hits	C8	8.50
here in the real world ***	R8	8.30	concerts in china Dble	C3	13.70	<b>JOEL, BILLY</b>		time 3 CDs	F8	18.00	
high mileage ***	R8	8.30	destination docklands concert	C8	8.50	2000 yrs/millennium concert	F3	15.50	trial by fire	C8	8.50
under the influence	R4	13.40	equinox	C4	13.40	piano man ***	C9	5.60	<b>JOY DIVISION</b>		
<b>JACKSON, CHUCK</b>			hong kong	C8	8.50	<b>JOHANSSON, DAVID</b>		heart n soul 4 CD Box Set	G7	30.00	
e.p. collection plus	A8	9.50	hong kong Double	C3	13.70	the harry smiths	X3	12.30	preston warehouse	X2	12.80
<b>JACKSON, JANET</b>			magnetic fields	C8	8.50	<b>JOHN, ELTON</b>		still	W8	8.30	
the velvet rope	V3	13.70	metamorphosis	C3	13.70	one night only	P1	13.70	unknown pleasures	W8	8.30
<b>JACKSON, JOE</b>			odyssey through oz	C4	13.40	the big picture	P3	13.40	<b>JUDAS PRIEST</b>		
jumping jive r/m	P8	8.30	oxygene	C4	13.40	<b>JOHNNY &amp; THE HURRICANES</b>		sin after sin	C9	5.60	
night and day 2	C3	13.70	oxygene 7 - 13	C4	13.40	big sound of IMP	B5	12.00	<b>JUDDS</b>		
summer in the city	C3	13.70	oxygene in moscow VIDEO	B7	13.00	e.p. collection	A8	9.50	number 1 hits IMP	B7	13.00
symphony no. 1	C4	13.40	rendezvous	C8	8.50	red river rock IMP	B5	12.00	reunion	X1	13.70
this is it - anthology Dble	F2	15.00	revolutions	C8	8.50	stormsville IMP	B5	12.00	<b>JUICY LUCY</b>		
<b>JACKSON, MICHAEL</b>			waiting for cousteau	C8	8.50	<b>JOHNSON, ANDREAS</b>		pieces	A5	7.00	
blood on the dancefloor ***	C8	8.50	zoo-look	C8	8.50	lieblich	W3	13.50	<b>JUNE OF '44</b>		
music and me	P9	5.60	<b>JARRETT, KEITH</b>			<b>JOHNSON, ERIC</b>		anahata	X5	11.60	
<b>JACKSON, WANDA</b>			expectations Dble	B5	12.00	ah via musicom	E8	7.50	<b>JUNIOR'S EYES</b>		
country classics	E9	5.60	<b>JARRETT/PEACOCK/etc</b>			seven worlds	P4	13.40	battersea power station	X7	8.50
country classics 2	E9	5.60	whisper not Dble	G3	21.00	venus isle ***	E8	7.50	~~~~~		

<b>K.C. &amp; SUNSHINE BAND</b>		<b>KIDJO, ANGLIQUE</b>		lola vs. powerman	R8	8.30	<b>KRAMER/DAKOTAS, BILLY J</b>	
get down tonight - very best	E8	aye	H8	low budget	A7	8.50	abbey road 1963\66	E8
<b>KAK</b>		logozo	H8	misfits	A7	8.50	very best of	E9
kak-ola	X2	<b>KING CRIMSON</b>		muswell hillbillies	X7	8.50	<b>KRAUSS, ALISON</b>	
<b>KALEIDOSCOPE</b>		absent lovers - live montreal	X2	one for the road	B2	10.50	forget about it	X2
fairfield parlour years Dble	X1	beginners guide to projects	X2	perc	R8	8.30	so long, so wrong	X2
from home to home	X1	circus - young person's guide	F2	preservation act 1	X7	8.50	<b>KRAVITZ, LENNY</b>	
<b>KANE, KIERAN</b>		construction of light	V4	preservation act 2	X7	8.50	5th	V4
blue chair	X1	epitaph live in 1969 Dble	F6	schoolboys in disgrace	A7	8.50	greatest hits	V3
<b>KANSAS</b>		great deceiver - live 4 CDs	J4	sleepwalker	A7	8.50	<b>KRISTOFFERSON, KRIS</b>	
always never the same IMP	F4	heavy construction 3 CDs	F9	soap opera	A7	8.50	austin sessions	W4
best of IMP	B7	in the wake of poseidon r/m	B2	something else r/m	A7	8.50	best of ***	C9
collection	C8	islands r/m	B2	state of confusion	A7	8.50	<b>KROKUS</b>	
somewhere to elsewhere	X2	lark's tongue r/m	B1	to the bone Double	E4	13.50	definitive collection	R4
<b>KANTNER, PAUL</b>		lizard r/m	B2	very best of	P3	13.40	round 13	X3
blows against empire IMP	F4	nightwatch	X2	village green .....	R8	8.30	stampede/to rock or not to	X1
<b>KANTNER/SLICK, PAUL/GRACE</b>		red r/m	B1	waterloo sunset - singles coll	X1	13.70	<b>KRUST</b>	
baron von tolbooth	R8	starless bible black r/m	B1	word of mouth	A7	8.50	coded language	P8
sunfighter IMP Remix	F4	the projects 4 CDs	G8	<b>KIRBY, MATHY</b>			<b>KULA SHAKER</b>	
<b>KATRINA &amp; THE WAVES</b>		young person's guide...live	F2	very best of	P9	5.60	k ***	C8
very best of	E8	<b>KING, ALBERT</b>		<b>KISS</b>			peasants, pigs & astronauts	C3
walking on sunshine - hits of	E9	truckload of love - best of	A7	alive 2 IMP Double r/m	P4	13.40	<b>KUTI, FELA</b>	
<b>KEANE, DOLORES</b>		<b>KING, B.B.</b>		animalize r/m	P8	8.30	best of Double	P4
best of	X2	always one more time ***	N8	asylum r/m	P8	8.30	<b>KYUSS</b>	
lion in a cage	P8	best of kent years	X2	carnival of souls	P4	13.40	muchas gracias - best of	W4
night owl	P8	blues on the bayou	N5	crazy nights r/m	P8	8.30	~~~~~	
same	P8	completely well	N8	creatures of the night r/m	P8	8.30	<b>L.A. GUNS</b>	
<b>KEATING, RONAN</b>		definitive greatest hits Dble	F3	destroyer r/m	P8	8.30	very best of	X6
ronan	P1	deuces wild	N5	double platinum r/m	P4	13.40	<b>L7</b>	
<b>KEB MO</b>		great moments	N8	dressed to kill r/m	P8	8.30	beauty process	P8
slow down	C4	let the good times roll	P3	dynasty r/m	P8	8.30	hungry for stink ***	P8
<b>KEEF HARTLEY</b>		live at the regal ***	N8	greatest hits r/m	P4	13.40	slapp happy IMP	F1
72nd brave IMP	A9	live in cook county jail	N8	hotter than hell r/m	P8	8.30	<b>LADYSMITH BLACK MAMBAZO</b>	
little big band IMP	A9	r.p.m. hits 1951/57	X2	kiss r/m	P8	8.30	best of	P3
not foolish but wise	X5	take it home	N8	lick it up r/m	P8	8.30	in harmony (with guests)	P3
overdog IMP	A9	<b>KING, B.B./CLAPTON</b>		love gun r/m	P8	8.30	warner collection	W4
the time is near IMP	A9	riding with the king	W3	psycho circus	P3	13.40	<b>LAKE, GREG</b>	
<b>KEEN, ROBERT EARL</b>		<b>KING, BEN E.</b>		rock n roll over r/m	P8	8.30	from the beginning Double	X5
picnic	R8	very best of	W8	the elder r/m	P8	8.30	same ZCRCD 42	X2
walking distance IMP	F4	<b>KING, CAROLE</b>		unmasked r/m	P8	8.30	<b>LAMB</b>	
<b>KEITA, SALIF</b>		everything's been said	C8	<b>KLUGH, EARL</b>			fear of fours	P3
amen	H8	music	C9	heart string	E8	7.50	<b>LAMB CHOP</b>	
soro	H8	ode collection Double	C4	late night guitar	E8	7.50	nixon	X2
<b>KELL, R</b>		really rosie	C8	peculiar situation	R3	13.40	thriller	X2
tp2.com	X1	tapestry r/m + 2 bonus	C8	<b>KNIGHT/PIPS, GLADYS</b>			what another man spills	X2
<b>KELLY, JO-ANN</b>		very best of - natural woman	C3	ultimate collection Motown	B3	11.00	<b>LAMB/KING SNAKES, PAUL</b>	
key to the highway 1968/74	X5	<b>KING, FREDDY</b>		<b>KNOPFLER, MARK</b>			take your time	X5
same BGOCD 429	A8	texas sensation	A5	sailing to philadelphia	P3	13.40	<b>LAMBRETTAS</b>	
talkin' low unissued 66/88	X5	<b>KING, THE</b>		<b>KONGOS, JOHN</b>			definitive coll'n Double	X6
<b>KELLY, R.</b>		return to spend	E4	kongos	X7	8.50	<b>LANDRETH, SONNY</b>	
R Double	F1	<b>KING/RUSH, ALBERT/OTIS</b>		<b>KONITZ, LEE</b>			levee town	X2
<b>KENICKIE</b>		door to door	A8	stereo konitz	R8	8.30	<b>LANDSBOROUGH, CHARLIE</b>	
get in	E8	<b>KING/VAUGHAN, ALBERT/STEVIE</b>		<b>KORN</b>			best of	X3
john peel sessions	A7	in session	X2	follow the leader	C4	13.40	further down the road	X6
<b>KENNEDY, NIGEL</b>		<b>KINGS X</b>		issues	C3	13.70	still can't say goodbye	X3
plays jimmi hendrix	C3	please come home mr.	X2	<b>KORNER, ALEXIS</b>			<b>LANE, RONNIE</b>	
<b>KENNY</b>		<b>KINGSBURY MANX</b>		the masters	R9	5.60	plonk box 4 CDs	G7
singles collection	X7	same	X2	<b>KOSSOFF, PAUL</b>			<b>LANEGAN, MARK</b>	
<b>KENT, STACY</b>		<b>KINGSTON TRIO</b>		live at fairfield hall 15/6/75	R8	8.30	i'll take care of you	A8
dreamsville	X3	close up/college concert IMP	B4	<b>KOTTKE, LEO</b>			<b>LANG, JOHNNY</b>	
<b>KERSHAW, NICK</b>		new frontier/time to think IM	B4	one guitar, no vocals	R4	13.40	wander this world	P4
15 minutes	R5	number 16/sunny side IMP	B4	standing in my shoes	R5	12.80	<b>lang, k.d.</b>	
<b>KETCHUM, HAL</b>		<b>KINKS</b>		<b>KRAAN</b>			all you can eat ***	W8
awaiting redemption	P3	10 e.p. collection Box Set	G7	wiederhoren	X3	12.30	drag 1	W4
<b>KHAN, CHAKA</b>		arthur .....	R8	<b>KRAFTWERK</b>			even cowgirls get the blues	W8
come 2 my house	R4	controversy r/m	A7	1st IMP	B4	11.50	ingenue	W8
epiphany - best of	W4	everybody's in showbiz	X7	concert classics	X7	8.50	<b>LANG, THOMAS</b>	
<b>KID ROCK</b>		face to face r/m	A7	kraftwerk 1 IMP	B4	11.50	best of	C9
devil without a cause	W3	give t' people what they want	A7	ralf & florian IMP	B4	11.50	<b>LARSON, NICOLETTE</b>	
history of rock	W3	kinda kinks r/m	A7	<b>KRALL, DIANA</b>			very best of	W8
<b>KIDD/PIRATES, JOHNNY</b>		kinks r/m	A7	stepping out	X1	13.70	<b>LA's</b>	
25 greatest hits	E9	live at kelvin hall	R8	when i look in your eyes	P4	13.40	lost la's 1984/86	X3

<b>LASWELL, BILL</b>		plastic ono band	X4 12.00	<b>LINDLEY/NASER, DAVID</b>		<b>LOVELESS, PATTY</b>	
hashisheen	X2 12.80	two virgins	X4 12.00	playing even better	X2 12.80	classics	C3 13.70
imaginary cuba	R4 13.40	wedding album	X4 12.00	<b>LINDSAY, ARTO</b>		long stretch of lonesome	C8 8.50
sacred system - nagual site	R4 13.40	<b>LENNOX, ANNIE</b>		prize	X5 11.60	strong heart	C3 13.70
<b>LATIN QUARTER</b>		medusa ***	R8 8.30	<b>LINDT, VIRNA</b>		when fallen angels cry ***	C8 8.50
bringing rosa home	X2 12.80	<b>LEONARD, DEKE</b>		shiver	X3 12.30	<b>LOVETT, LYLE</b>	
<b>LAUPER, CYNDI</b>		before your very eyes	X2 12.80	<b>LINKIN PARK</b>		live in texas	P4 13.40
sisters of avalon	C4 13.40	<b>LES NEGRESSES VERT</b>		hybrid theory	W3 13.50	step inside this house Dble	F2 15.00
true colours ***	C9 5.60	trabendo	V4 13.50	<b>LITTLE ANTHONY/IMPERIALS</b>		<b>LOVIN SPOONFUL</b>	
<b>LAY BLUES BAND, SAM</b>		<b>LEVEL 42</b>		25 greatest hits	E9 5.60	greatest hits	R8 8.30
rush hour blues	R4 13.40	early tapes/level 42	B2 10.50	<b>LITTLE FEAT</b>		what's up tigerlily/big boy	R8 8.30
<b>LE ROC, KELE</b>		pursuit accidents/standing in	B2 10.50	chinese work song	X2 12.80	<b>LOW</b>	
everybody's somebody	P3 13.40	run'n g in family/staring at sun	B2 10.50	hot takes & outtakes 4 CDs	J4 43.00	one more reason to forget	X3 12.30
<b>LEADBELLY</b>		true colours/world machine	B2 10.50	under the radar	X2 12.80	secret name	X2 12.80
bridging leadbelly	X2 12.80	very best of	P3 13.40	<b>LITTLE RICHARD</b>		<b>LOWE, NICK</b>	
<b>LEAVES, THE</b>		<b>LEVELLERS</b>		original british hit singles	X7 8.50	dig my mood	X4 12.00
are happening - best of IMP	B3 11.00	1 way of life - best of	X1 13.70	<b>LITTLE RIVER BAND</b>		the doings 4 CDs	G9 33.50
<b>LED ZEPPELIN</b>		hello pig	W3 13.50	greatest hits	E8 7.50	<b>LUC-PONTY, JEAN</b>	
bbc sessions Warner Double	F4 16.00	mouth to mouth	W4 13.00	<b>LIVE</b>		king kong IMP	F1 14.50
early days - best of vol 1	W3 13.50	<b>LEVEN, JACKIE</b>		secret samadhi	N5 13.40	the gift of time	C8 8.50
latter days	W3 13.50	defending ancient springs	X2 12.80	the distance to here	P4 13.40	<b>LULU</b>	
<b>LEE, ALVIN</b>		night lillies	X2 12.80	<b>LIVING COLOUR</b>		back for more - best of 90s	P9 5.60
free fall	B6 12.50	<b>LEWIS, DONNA</b>		super hits	C9 5.60	best of	P9 5.60
in flight live Dble IMP	B7 13.00	blue planet	W4 13.00	<b>LL COOL J</b>		e.p. collection	A8 9.50
let it rock IMP	B6 12.50	<b>LEWIS, JERRY LEE</b>		greatest of all time	P3 13.40	<b>LUNA</b>	
live in vienna	X2 12.80	country collection	P9 5.60	<b>LOCORRIERE, DENIS</b>		days of our nights	X2 12.80
nineteenninetyfour	X2 12.80	essential sun collection	A7 8.50	out of the dark	X2 12.80	penthouse	X6 9.00
pump iron IMP	B6 12.50	live at starclub hamburg	P9 5.60	<b>LOFGREN, NILS</b>		<b>LUNNY, DONAL</b>	
ride on IMP	A9 10.00	mercury years 3 '73/'77	P9 5.60	acoustic live	X2 12.80	best of	X2 12.80
rocket fuel IMP	A9 10.00	the country collection	P9 5.60	best of a&m years	M8 8.30	coolfin	E4 13.50
RX5 IMP	B6 12.50	the killer collection	P9 5.60	cry tough	M8 8.30	<b>LYNCH, CLAIRE</b>	
<b>LEE, ARTHUR</b>		<b>LEWIS, LINDA</b>		i came to dance	M8 8.30	lovelight	X2 12.80
shack - live in liverpool	X2 12.80	kiss of life Double	X2 12.80	new lives	X3 12.30	<b>LYNDON, JOHN</b>	
vindicator	P8 8.30	whatever	X2 12.80	nils	M8 8.30	psycho's path	V4 13.50
<b>LEE, GEDDY</b>		<b>LEWIS, RAMSEY</b>		nils lofgren	M8 8.30	<b>LYNN, LORETTA</b>	
my favourite headache	W3 13.50	hang on ramsey/wade in the	A8 9.50	ultimate collection IMP	F6 17.00	very best of	N9 5.60
<b>LEE, PEGGY</b>		<b>LEWIS/NEWS, HUEY</b>		<b>LOGAN, JACK</b>		<b>LYNN, SHELBY</b>	
very best of	E4 13.50	heart of rock n roll - best ***	E9 5.60	buzz in me	X3 12.30	i am .....	P4 13.40
<b>LEE, SHAWN</b>		<b>LIBERTY 37</b>		<b>LOHAN, SINEAD</b>		soft talk	C8 8.50
monkey boy	X7 8.50	greatest gift	A8 9.50	no mermaid	X2 12.80	sunrise	C8 8.50
<b>LEE, T.Y.A. ALVIN</b>		<b>LIGHTFOOT, GORDON</b>		<b>LONDON, JULIE</b>		tough all over	C8 8.50
pure blues	E8 7.50	gord's gold IMP	F4 16.00	the artist collection	E8 7.50	this is - best of epic years	B5 12.00
solid rock	E8 7.50	songbook 4 CDs	J4 43.00	<b>LONE JUSTICE</b>		<b>LYNYRD SKYNYRD</b>	
<b>LEE/LOVE, ARTHUR</b>		<b>LIGHTHOUSE FAMILY</b>		this world is not... best of	N5 13.40	20	X2 12.80
black beauty & rarities IMP	B5 12.00	postcards from heaven	P3 13.40	<b>LONESTAR (Country)</b>		edge of forever	X2 12.80
<b>LEFTFIELD</b>		<b>LIGHTNING SEEDS</b>		crazy nights	R8 8.30	gimme back bullets r/m	P8 8.30
leftfieldism ***	C8 8.50	dizzy heights ***	C8 8.50	lonestar	R8 8.30	nuthin fancy r/m	P8 8.30
rhythm & stealth	C3 13.70	jollification ***	C8 8.50	<b>LONGPIGS</b>		the essential Double	A9 10.00
<b>LEGG, ADRIAN</b>		like you do - best of	C3 13.70	mobile home	P3 13.40	then and now	X5 11.60
fingers & thumbs	X2 12.80	tilt	C3 13.70	<b>LOPEZ, JENNIFER</b>		<b>LZ</b>	
<b>LEHRER, TOM</b>		<b>LILAC TIME</b>		on the 6	C3 13.70	the slash years	W3 13.50
remains of tom lehrer 3 CDs	G9 33.50	looking for a day in the night	X2 12.80	<b>LOPEZ, TRINI</b>		NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN	
<b>LEILA</b>		<b>LIMP BIZKIT</b>		the latin album	W8 8.30	<b>M. PEOPLE</b>	
courtesy of choice	X4 12.00	chocolate starfish the hot dog	P1 13.70	<b>LORD, JON</b>		best of	R3 13.40
<b>LEMON PIPERS</b>		significant other	P5 13.00	before i forget	X5 11.60	bizarre fruit ***	R8 8.30
best of	R9 5.60	<b>LINDISFARNE</b>		the picture within	E4 13.50	<b>MACCOLL, KIRSTY</b>	
<b>LEMONHEADS</b>		amigos ***	X7 8.50	<b>LORDS OF THE NEW CHURCH</b>		best of - galore	V3 13.70
best of	W4 13.00	another fine mess ***	P8 8.30	killer lords ***	E8 7.50	electric landlady ***	V9 5.60
car button cloth ***	W8 8.30	anthology	X6 9.00	<b>LOS BRAVOS</b>		tropical brainstorm	X1 13.70
come on feel the ***	W8 8.30	back & fourth	X7 8.50	black is black IMP	B7 13.00	what do pretty girls do	X3 12.30
creator	X7 8.50	city song/bbc sessions	X2 12.80	bring a little lovin IMP	B7 13.00	<b>MACLEAN, BRYAN</b>	
hate your friends	X7 8.50	complete recordings 5CDs	G2 30.00	<b>LOS LOBOS</b>		candy waltz IMP	B7 13.00
lick	X7 8.50	dance your life away	X7 8.50	colossal head ***	W8 8.30	<b>MAD RIVER</b>	
<b>LENNON, JOHN</b>		here comes t' neighbourhood	X3 12.30	el cancionero mas y 4CDs	J4 43.00	mad river/paradise grill IMP	F1 14.50
& plastic ono band + r/m	E4 13.50	lady eleanor Double	X6 9.00	this time	X2 12.80	same	X3 12.30
anthology Box Set 4 CDs	J4 43.00	sleepless nights	X7 8.50	<b>LOUD FAMILY</b>		<b>MADASUN</b>	
double fantasy + r/m	E4 13.50	the news ***	X7 8.50	plants, birds, rocks, things	X2 12.80	the way it is	X1 13.70
imagine r/m	E3 13.70	untapped & acoustic	X2 12.80	<b>LOVE &amp; MONEY</b>		<b>MADDER ROSE</b>	
lennon legend	E3 13.70	<b>LINDLEY, /EL RAYO, DAVID</b>		very best of	P8 8.30	hello june fool	X2 12.80
wonsaponatime -highlights of	E3 13.70	live	X2 12.80	<b>LOVE SCULPTURE</b>		tragic magic	X6 9.00
<b>LENNON/ONO, JOHN/YOKO</b>		<b>LINDLEY, INGRAM, DAVID</b>		blues helping EMI	A5 7.00	<b>MADISON AVENUE</b>	
life with the lions	X4 12.00	twango bango deluxe	X2 12.80	forms and feelings EMI	A5 7.00	polyster embassy	V4 13.50





<b>McGARRIGLE, KATE/ANNA</b> (& Friends) mcgarrigle hour french record ***	X5 11.60 X7 8.50	up on the sun <b>MEATLOAF</b> midnight at lost & found ***	X7 8.50 C9 5.60	<b>MIGHTY MIGHTY BOSSTONES</b> pay attention	P3 13.40	<b>MOFFATT, KATE</b> angel town	X2 12.80
love over and over	X7 8.50	very best of Dble Virgin	F2 15.00	<b>MIGHTY WAH</b> handy wah hole Double	X1 13.70	loose diamond	X2 12.80
<b>McGOWAN, SHANE</b> crock of gold snake ***	X2 12.80 X6 9.00	<b>MEDIEVAL BABES</b> best of salva nos undrentide wordes blysse	V3 13.70 V4 13.50 R4 13.40 V4 13.50	<b>MIKE &amp; THE MECHANICS</b> same (May 1999) CDV 2885	X1 13.70	<b>MOFFATTS, THE</b> chapter 1 - a new beginning	E4 13.50
<b>McGRAW, TIM</b> a place in the sun	P3 13.40	<b>MEGADEATH</b> capital punishment cryptic writing killing is my business ***	E4 13.50 E8 7.50 A8 9.50 E4 13.50 E8 7.50	<b>MILES, ROBERT</b> 23 a.m. dreamland ***	V3 13.70 V8 8.50 V8 8.50	<b>MOGWAI</b> come on, die young kicking a dead pig	X2 12.80 X2 12.80
<b>McGUINN, ROGER</b> born to rock n roll	C8 8.50	<b>MEL C</b> northern star	V3 13.70	<b>MILLER BAND, STEVE</b> best of 1968/73 ***	R8 8.30 R8 8.30	<b>MOJAVE 3</b> excuses for travellers out of tune	X3 12.30 X1 13.70
<b>McGUINN/CLARKE/HILLMAN</b> same - 1st	E8 7.50	<b>MELANIE</b> four sides of <b>MELANIE B</b> hot	V3 13.70	<b>MILLER, BUDDY</b> wild river	R8 8.30	<b>MOLLY HATCHETT</b> kingdom of X11	X2 12.80
<b>McGUIRE, BARRY</b> eve of destruction upon a painted ocean - best	P8 8.30 B3 11.00	<b>MELLEN CAMP, JOHN COUGAR</b> best that i could do dance naked human wheels *** rough harvest same - 15th album	P3 13.40 P8 8.30 P8 8.30 P4 13.40 C3 13.70	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X2 12.80	<b>MOLOKO</b> do you like my tight sweater i am not a doctor things to make and do	X6 9.00 X1 13.70 X1 13.70
<b>MCKEE, MARIA</b> life is sweet you've got to sin ***	N8 8.60 N9 5.60	<b>MELLYS</b> rumours - curses	X2 12.80	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOMUS</b> little red songbook ping pong stars forever	X2 12.80 X6 9.00 X2 12.80
<b>McKENNITT, LOREENA</b> live in paris & toronto Dble	F3 15.50	<b>MEN AT WORK</b> cargo definitive collection	C9 5.60 C8 8.50	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MONACO</b> same	X1 13.70
<b>McLACHLAN, SARAH</b> mirrorball - greatest hits live solace surfacing touch	R4 13.40 R8 8.30 R5 12.80 R8 8.30	<b>MEN AT WORK</b> live in concert ophelia ophelia VIDEO	W3 13.50 W4 13.00 B3 11.00	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MONOLAKE</b> interstate	X3 12.30
<b>McLAUGHLAN, JOHN</b> collection	X7 8.50	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MONROE, MATT</b> best of	E8 7.50
<b>McLAUGHLAN/DE LUCIA/DI MEOLA</b> friday night s.f.	C8 8.50	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MONROE, MICHAEL</b> life gets you dirty	X2 12.80
<b>McLEAN, DON</b> american pie - greatest hits believers chain lightning prime time	E4 13.50 X3 12.30 X3 12.30 X4 12.00	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MONTGOMERY, WES</b> finest hour	E8 7.50
<b>McLENNAN, GRANT</b> in your bright rays	X2 12.80	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MONTOYA, COCO</b> suspicion	X2 12.80
<b>McLINTON, DELBERT</b> one of the fortunate few	X4 12.00	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MONTROSE</b> very best of	W8 8.30
<b>McNABB, IAN</b> a party political broadcast	X1 13.70	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOODY BLUES</b> hall of fame strange times	P1 13.70 P4 13.40
<b>McNEIL, RITA</b> working man - best of	P8 8.30	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOODY/MARSDEN</b> awakening	X2 12.80
<b>McPHEE, TONY</b> bleaching the blues me & t' devil/asked for water	X3 12.30 X3 12.30	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOORE, CHANTE</b> exposed	P3 13.40
<b>McQUAID, SARAH</b> when two lovers meet	X2 12.80	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOORE, CHRISTY</b> the collection 2 traveller	X2 12.80 X2 12.80
<b>McREADY, MINDY</b> if i don't stay the night i'm not so tough	R8 8.30 R4 13.40	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOORE, GARY</b> a different beat after the war *** big six pack (mini) collection	X1 13.70 V9 5.60 A2 6.00 R8 8.30
<b>McTELL, RALPH</b> best of definitive transatlantic coll'n easy not till tomorrow ralph, albert, sydney songs for six strings vol 2 spiral staircase classic songs stealin back travellin man, journey, the you well meaning ....	X6 9.00 R9 5.60 X5 11.60 X5 11.60 X3 12.30 X5 11.60 X6 9.00 X5 11.60 X1 13.70 X5 11.60	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOORE, GARY</b> a different beat after the war *** big six pack (mini) collection	X1 13.70 V9 5.60 A2 6.00 R8 8.30
<b>McVIE, CHRISTINE</b> same IMP	X6 9.00	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOORE, GARY</b> a different beat after the war *** big six pack (mini) collection	X1 13.70 V9 5.60 A2 6.00 R8 8.30
<b>MEAT PUPPETS</b> 1st 2nd gold lines live in montana mirage monsters no joke ***	X7 8.50 X7 8.50 W3 13.50 X5 11.60 X7 8.50 X7 8.50 P8 8.30	<b>MERCURY REV</b> boces *** deserter's songs see you on the other side yerself is steam	X7 8.50 X2 12.80 X7 8.50 X5 11.60	<b>MILLER, FRANKIE</b> double trouble easy money falling in love	X7 8.50 X7 8.50 X7 8.50	<b>MOORE, GARY</b> a different beat after the war *** big six pack (mini) collection	X1 13.70 V9 5.60 A2 6.00 R8 8.30

<b>MORPHINE</b>		sweet harmony IMP	A7	8.50	<b>NEUWIRTH, BOB</b>		<b>NORMAN, CHRIS</b>		
the night	X5	<b>MULLINS, SHAWN</b>			havana midnight	X2	full circle	R4	13.40
<b>MORRICONE, ENNIO</b>		soul's core	C3	13.70	<b>NEVADA</b>		<b>NOTORIOUS B.I.G.</b>		
very best of	V3	<b>MUNGO JERRY</b>			picture in the fire	X5	born again	R3	13.40
<b>MORRISEY</b>		best of	C9	5.60	<b>NEW ORDER</b>		<b>NOTTING HILL</b>		
best of	E4	<b>MURPHY, JULIE</b>			bbc radio concert	X6	original soundtrack	X1	13.70
maladjusted	P8	black mountain revisited	X2	12.80	john peel sessions	X6	<b>NOVA, HEATHER</b>		
viva hate ***	E8	<b>MURVIN, JUNIOR</b>			lowlife	W8	siren	X2	12.80
world of	E9	police & thieves	P8	8.30	power, corruption, lies	W8	wonder lust	X6	9.00
<b>MORRISON, VAN</b>		<b>MUSE</b>			technique	W8	<b>NUGENT, TED</b>		
& Donegan skiffle sessions	V4	showbiz	X2	12.80	<b>NEW RADICALS</b>		cat scratch fever r/m +	C8	8.50
back on top	V4	<b>MUTTON BIRDS</b>			maybe you've been	P3	free for all r/m +	C8	8.50
new york sessions 1967 Dble	X6	envy of angels	V4	13.50	<b>NEWMAN, RANDY</b>		great gonzos	C9	5.60
philosopher's stone Dble ***	P5	rainstorm & speed	X1	13.70	12 songs ***	W8	loaded for bear - best of	C8	8.50
t.b. sheets ***	C9	<b>MYERS, BILLY</b>			bad love	P4	ted nugent r/m +	C8	8.50
the healing game	P3	growing pains	N5	13.40	born again	W8	<b>NUGGETS</b>		
the masters	R9	<b>MYLES, ALANAH</b>			good old boys IMP	A9	Various Artists 4 CDs	J4	43.00
<b>MORRISON/LEWIS, VAN/LINDA</b>		alannah ***	W8	8.30	guilty-30 yrs. Warner 4 CDs	J5	<b>NUMAN, GARY</b>		
you win again	V4	highways & honky tonks	X2	12.80	live	W8	pleasure principle r/m	W8	8.30
<b>MORSE, NEAL</b>		sweet little dangerous ***	R8	8.30	randy newman 1st IMP	A9	pure	R4	13.40
same	X2	very best of	E4	13.50	sail away ***	W8	replica r/m	W8	8.30
<b>MOTLEY CRUE</b>		NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN			trouble in paradise	W8	tubeway army r/m	W8	8.30
entertainment or death - live	F3	<b>NADINE</b>			<b>NEWTON, JUICE</b>		<b>NUMBER ONE CUP</b>		
greatest hits	V4	up from the inside	X3	12.30	country classics	E9	people, why are we fighting	X2	12.80
new tattoo	V4	<b>NAESS, LEONA</b>			the trouble with angels	X2	<b>NU-YORICAN SOUL</b>		
<b>MOTORHEAD</b>		comatised IMP	B7	13.00	<b>NEWTON-JOHN, OLIVIA</b>		same	P8	8.30
on parole ***	E9	<b>NAIL, JIMMY</b>			live	N5	<b>NYRO, LAURA</b>		
snakebite-love	X2	tadpoles in a jar	W3	13.50	best of	E9	eli & 13th confession ***	C8	8.50
<b>MOTOWN CHARTBUSTERS</b>		the nail file - best of	W3	13.50	country girl	E8	essential	C8	8.50
vols 1 - 12 (each)	P9	<b>NASHVILLE TEENS</b>			<b>NICE</b>		stoned soul picnic Double	X3	12.30
<b>MOTT THE HOOPLE</b>		tobacco road IMP	A9	10.00	emerlist davjack	R8	NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN		
all the young dudes	C8	<b>NAZARETH</b>			ars longa vita brevis	R8	<b>O.M.D.</b>		
as above - anthology 3 CDs	G7	boogaloo	X2	12.80	the collection	R8	junk culture ***	V9	5.60
best of island years 1969/72	P9	close enough for rock n roll	R8	8.30	the nice	R8	liberator ***	V9	5.60
drive on	C8	expect no mercy	R8	8.30	<b>NICKS, STEVIE</b>		o.m.d.	V9	5.60
live over here, over there	X1	fool circle r/m	X7	8.50	enchanted 3 CDs	G5	the o.m.d. singles	V3	13.70
r&r circus/live wolverha'ton	X3	greatest hits vol 2	R8	8.30	<b>NICO</b>		<b>OASIS</b>		
shouting & pointing	C8	hair of the dog	X7	8.50	do or die	X3	be here now	X1	13.70
stockholm/philadelphia 71/72	X1	live at the beeb Double	X7	8.50	<b>NILSSON, HARRY</b>		definitely maybe	X7	8.50
the hoople	C8	malice in wonderland	R8	8.30	everybody's talking - best of	R8	familiar to millions	X1	13.70
<b>MOUNTAIN</b>		rampant	X7	8.50	harry/nilsson sings newman	X5	familiar to millions VIDEO	B7	13.00
live double	X5	snakes and ladders	X7	8.50	nilsson schmilsson	R8	master plan - b sides	X7	8.50
super hits	C9	'snaz	X7	8.50	pandemonium/aerial ballet D	X5	shoulders of giants	X1	13.70
twin peaks	C8	<b>N'DOUR, YOUSOU</b>			pussycat	R8	the master plan***	A7	8.50
<b>MOUSE ON MARS</b>		yoko	C3	13.70	skidoo/the point Dble	X5	<b>OCEAN COLOUR SCENE</b>		
niun niggunc	X2	<b>NECTARINE NO. 9</b>			son of schmilsson	R8	marching already	N3	13.70
<b>MOVE, THE</b>		just the way things are	X3	12.30	<b>NINE BELOW ZERO</b>		one from the modern	P3	13.40
30th anny's anthology 3 CDS	F9	<b>NEILSON-CHAPMAN, BETH</b>			don't point your finger	X7	traveller's dream VIDEO	B7	13.00
bbc sessions	A8	greatest hits	W4	13.00	refrigerator	X1	<b>OCHS, PHIL</b>		
california man	E8	sand and water	W4	13.00	<b>NINE INCH NAILS</b>		american troupador Double	F3	15.50
omnibus	X4	<b>NELSON, BILL</b>			the fragile Double	F5	early years	X2	12.80
something else from...plus	P8	sound on sound	E8	7.50	things falling apart	P3	live at newport	X5	11.60
<b>MOYET, ALISON</b>		<b>NELSON, RICKY</b>			<b>NIRVANA</b>		pleasures of the harbor IMP	B5	12.00
singles/live Double	B5	25 greatest hits	E9	5.60	in utero ***	P8	rehearsals for/carnegie hall	B5	12.00
the singles collection ***	C8	<b>NELSON, WILLIE</b>			insecticide ***	N8	tales from california IMP	B5	12.00
<b>MR. BIG</b>		moonlight becomes you r/m	C8	8.50	live tonight - sold out VIDEO	A6	<b>O'CONNELL, MAUREEN</b>		
best of	W4	night and day	X2	12.80	<b>NIRVANA (60s)</b>		stories	X6	9.00
<b>MR. BLOE</b>		old friends/funny how time...	X2	12.80	chemistry 3 CDs	G5	wandering home	X6	9.00
groovin with mr. bloe	P9	red headed stranger	C8	8.50	<b>NITTY GRITTY DIRT BAND</b>		<b>O'CONNOR, HAZEL</b>		
<b>MR. MISTER</b>		red headed stranger/to lefty	C8	8.50	let's go IMP	B5	5 in the morning	R8	8.30
broken wings	R9	stardust	C8	8.50	country classics	E9	<b>O'CONNOR, SINEAD</b>		
<b>MUD</b>		teatro	P4	13.40	dirt band/american dream	X5	faith and courage	W3	13.50
greatest hits	E9	<b>NESMITH, MICHAEL</b>			will the circle be ... vol 2	A8	so far - best of	E3	13.70
<b>MUDVAYNE</b>		hits keep on... /standard...	R8	8.30	will the circle... Double	X6	<b>ODETTA</b>		
LD50	C3	listen to the band	R9	5.60	<b>NO DOUBT</b>		blues everywhere i go	X2	12.80
<b>MULDAUR, GEOFF</b>		live at the britt festival	X2	12.80	return to saturn	P1	livin with the blues	X2	12.80
password	X2	magnetic south/loose salute	R8	8.30	<b>NOA</b>		sings dylan	R8	8.30
<b>MULDAUR, MARIA</b>		tropical campfires	X2	12.80	blues touches blues	P3	<b>O'DONNELL, DANIEL</b>		
fanning the flames	R4	<b>NEU</b>			<b>NOMI, KLAUS</b>		faith & inspiration	X2	12.80
meet me where they play the	R4	neu 1st IMP	B4	11.50	eclipsed - best of	X1	love songs	P5	13.00
open your eyes IMP	A7	neu 2nd IMP	B4	11.50	<b>NORDENSTAM, STINA</b>		<b>OFFSPRING</b>		
southern winds IMP	A7	neu '75 IMP	B4	11.50	people are strange	W4	americana	C3	13.70

**OFFSPRING [cont.]**

conspiracy of one  
 ixnay on the hombre  
 live in vegas VIDEO  
**O'JAYS**  
 super hits  
**OLDFIELD, MIKE**  
 amarok r/m  
 dazzle ships ***  
 earth moving r/m ***  
 guitars  
 heaven's open r/m  
 islands r/m  
 millennium bell  
 ommadawn ***  
 songs of distant earth ***  
 the voyager ***  
 tubular bells vol 3  
 xv - best of  
**OLDFIELD, SALLY**  
 anthology Double  
**OLDHAM, WILL**  
 guarapero - lost blues 2  
**OLIVE**  
 extra virgin ***  
**ONLY ONES, THE**  
 the immortal story  
**ONO, YOKO**  
 approx. infinite universe Dbl  
 fly Double  
**OOBERMAN**  
 the magic treehouse  
**ORB, THE**  
 live 1993 Double ***  
 oblivion  
 orbis terrarum ***  
**ORBISON, ROY**  
 black & white night  
 blue angel  
 definitive collection VIDEO  
 essential sun collection Dble  
 love songs  
**ORBIT, WILLIAM**  
 pieces in a modern style  
 strange cargo  
**ORBITAL**  
 in the middle of nowhere  
**OREGON**  
 best of vanguard years  
 distant hills  
 moon and mind  
 music of another present era  
 winter light  
**O'ROURKE, JIM**  
 eureka  
**ORTON, BETH**  
 central reservation  
 trailer park ***  
**OSBORNE, JEFFREY**  
 that's for sure  
**OSBORNE, OZZY**  
 no more tears ***  
 no rest for the wicked ***  
 osmosis ***  
 ozman cometh - best of  
**OSMOND, DONNIE, MARIE, JIMMY**  
 very best of  
**OTHER TWO, THE**  
 super highways  
**OUTLAWS**  
 green grass, high tides  
 outlaws IMP

**OYSTER BAND**  
 deep dark ocean X2 12.80  
 running man X2 12.80  
 the granite years 87/97 X2 12.80  
**OZARK MOUNTAIN DAREDEVILS**  
 concert classics X7 8.50  
**OZRIC TENTACLES**  
 afterwish 1984/91 Dble *** X6 9.00  
 become the other A7 8.50  
 bits between the bits Dble X7 8.50  
 curious corn X3 12.30  
 erpland X7 8.50  
 floating seeds X7 8.50  
 jurassic shift *** X3 12.30  
 pungent effulgunt *** X7 8.50  
 strangeitude *** X7 8.50  
 swirey termination X3 12.30  
 tantric obstacles/erpsongs X7 8.50  
 there is nothing/live ethereal X7 8.50  
 waterfall cities X1 13.70  
 ~~~~~  
P.I.L.
 that what is not V9 5.60
PAGE & PLANT
 walking in to clarksdale P3 13.40
PAGE, ELAINE
 on reflection - very best of W4 13.00
 paf W8 8.30
PAGE/BLACK CROWES, JIMMY
 live at the greek Dble F3 15.50
PAGE/HEAVY FRIENDS, JIMMY
 hip young guitar slinger X6 9.00
PALACE MUSIC
 lost blues & other songs X2 12.80
PALE FOUNTAINS
 longshot for your love X3 12.30
PALMER, ROBERT
 rhythm and blues R4 13.40
 wake up laughing 1977/97 E4 13.50
PANTERA
 live W8 8.30
 reinventing steel W3 13.50
PARAMOUNTS, THE
 at abbey road 1963/70 E8 7.50
PARIS, MICA
 best of P9 5.60
PARKER, GRAHAM
 stiffness & demons X8 5.90
 struck by lightning P8 8.30
 temporary beauty - best RCA F9 5.60
 vertigo Double R3 15.50
PARSONS, ALAN
 definitive collection Dble F3 15.50
 time machine R3 13.40
PARSONS, GRAM
 live 1973 W4 13.00
PARTON, DOLLY
 essential vol 2 R8 8.30
 grass is blue - bluegrass R4 13.40
 heart song
 hungry again
 something special C8 8.50
 the love songs C9 5.60
 ultimate collection C8 8.50
PASTORIUS, JACO
 same \*\*\* C3 13.70
PATRICK STREET
 made in cork P8 8.30
PAVEMENT
 brighten the corners P4 13.40
 terror twilight R9 5.60
 westing (by musket) IMP B5 12.00

PAXTON, TOM
 best of vanguard years X2 12.80
 elektra years W4 13.00
PAYNE, FREDA
 band of gold X7 8.50
PEANUT BUTTER CONSPIRACY
 turn on a friend X3 12.30
PEARL JAM
 binaural C3 13.70
 live in Cardiff C3 13.70
 live in glasgow C3 13.70
 live in london May 29th 2000 C3 13.70
 live in london May 30th 2000 C3 13.70
 live in manchester June 4th C3 13.70
 + 25 other venues C3 13.70
 live on two legs C3 13.70
 no code \*\*\* C8 8.50
 yield C3 13.70
PEARLS BEFORE SWINE
 balaklava B7 13.00
 one nation underground IMP B7 13.00
PEEBLES, ANN
 do right man \*\*\* X2 12.80
PEGG/FRIENDS, DAVID
 birthday party X3 12.30
PENN, DAN
 do right man \*\*\* W8 8.30
PENN/SPOONER OLDHAM, DAN
 moments from theatre X3 12.30
PENTANGLE
 about thyme X2 12.80
 anthology X6 9.00
 at the little theatre X3 12.30
 cruel sister X7 8.50
 light flight X8 5.90
 light flight Double X7 8.50
 think of tomorrow X2 12.80
PERE UBU
 apocalypse now A7 8.50
 dub housing X7 8.50
 new picnic time X7 8.50
 song of the bailing man X7 8.50
 terminal tower X7 8.50
 the art of walking X7 8.50
 the modern dance X7 8.50
PERRY, LEE SCRATCH
 arkology 3 CDs G1 19.50
 on the wire X5 11.60
 son of thunder Dble X7 8.50
 soundz from the hotline X6 9.00
PERRY, STEVE
 greatest hits + 5 unreleased F4 16.00
PET SHOP BOYS
 nightlife E4 13.50
PETERS, GRETCHEN
 the secret of life P4 13.40
PETERS, MIKE
 rise \*\*\* R8 8.30
PETERS/ALARM, MIKE
 best of E4 13.50
PETTY, TOM
 echoes W4 13.00
 full moon fever N8 8.60
 into the great wide open N8 8.60
 she's the one \*\*\* W8 8.30
 wildflowers \*\*\* W8 8.30
PHAIR, LIZ
 whitechocolatespace egg R4 13.40
PHARCYDE
 playing rap C3 13.70
PHATS & SMALL
 now that's what i small music W4 13.00

PHELPS, KELEY JOE
 roll away the stone X2 12.80
 shino eyed mister zen X3 12.30
PHILLIPS, SHAWN
 bright white B9 14.00
 collaboration B9 14.00
 contribution B9 14.00
 do you wonder? B9 14.00
 furthermore B9 14.00
 i'm in love B9 14.00
 shawn B9 14.00
 transcendence B9 14.00
PHISH
 farmhouse W3 13.50
 story of the ghost W4 13.00
PHOENIX
 united X5 11.60
PIDGEOON, REBECCA
 four marys X3 12.30
 new york girl's club X3 12.30
 the raven X3 12.30
PINDER, MIKE
 the promise X3 12.30
PINE, COURTNEY
 back in the day P3 13.40
PINK FAIRIES
 golden years X2 12.80
 kings of oblivion X2 12.80
 mandies & mescaline X1 13.70
PINK FLOYD
 is anybody out there wall live G6 28.50
 piper... mono remix 30<sup>th</sup> ann. E3 13.70
 the wall VIDEO F2 15.00
PIPER, BILLIE
 walk of life V3 13.70
PIRATES
 happy birthday r & r - plus X7 8.50
 land of the blind X3 12.30
 out of their skulls - plus X7 8.50
 skull wars - plus X7 8.50
PISSENG RAZORS
 fields of disbelief X2 12.80
PITNEY, GENE
 looking through-ult. coll'n X6 9.00
PIXIES
 at the bbc X6 9.00
 bossa nova X7 8.50
 death to the pixies X1 13.70
 doolittle X7 8.50
 surfer rosa X7 8.50
 trompe le monde X7 8.50
PIZZICATO 5
 fifth release X5 11.60
PLACEBO
 1st V4 13.50
 black market music V3 13.70
 without you i am nothing V4 13.50
POCO
 essential collection N9 5.60
 forgotten trails Dble Sony B5 12.00
 from the inside/good feeling X6 9.00
 very best of A8 9.50
POINTER SISTERS
 dare me - greatest hits R9 5.60
POISON
 crack a smile & more E4 13.50
 greatest hits 1986/96 E4 13.50
POLE
 '3' X2 12.80
PONTY, JEAN-LUC
 the gift of time W8 8.30
 very best of W8 8.30

| | | | | | | | | | | | |
|---------------------------------|----|--------------------------------|---------------------------------|-------|-------------------------|--------------------------------|-------|---------------------------------|---------------------------------|-------|-------|
| POOLE/TREMELOES, BRIAN | | stereo 57 essential vol 2 | R8 | 8.30 | a salty dog IMP | P8 | 8.30 | RAFFERTY, GERRY | | | |
| best of | P9 | 5.60 | such a night - ess. coll'n 6 | R4 | 13.40 | best of | X8 | 5.90 | baker street | E9 | 5.60 |
| POOZIES | | sunrise Dble - defi. sun coll | F3 | 15.50 | home | A5 | 7.00 | right down the line - best *** | E8 | 7.50 | |
| dansoozies | X3 | 12.30 | suspicious minds Double | F3 | 15.50 | live in concert | X6 | 9.00 | snakes and ladders | E8 | 7.50 |
| POP, IGGY | | that's the way it is 30th ann. | G2 | 20.00 | pandora's box | X3 | 12.30 | RAGE AGAINST THE MACHINE | | | |
| avenue b. | V4 | 13.50 | the great performances | R8 | 8.30 | shine on brightly IMP | P8 | 8.30 | battle from l.a. | C3 | 13.70 |
| naughty little doggie | V8 | 8.50 | tiger man - 1968 unplugged | R5 | 12.80 | whiter shade of pale IMP | P8 | 8.30 | evil empire *** | C8 | 8.50 |
| new values | R8 | 8.30 | tomorrow is a long time | R5 | 12.80 | PRODIGY | | | RAINBOW | | |
| party | R8 | 8.30 | PRETENDERS | | | fat of the land | X1 | 13.70 | 1st r/m | P8 | 8.30 |
| raw power remixed | C8 | 8.50 | greatest hits | B8 | 13.80 | present ditchcumber sess. 1 | B9 | 14.00 | bent out of shape r/m | P8 | 8.30 |
| soldier | R8 | 8.30 | viva amour | W3 | 13.50 | PROPELLERHEADS | | | best of r/m | P8 | 8.30 |
| PORCUPINE TREE | | PRETTY THINGS | | | | decked & drums & rock n roll | X3 | 12.30 | difficult to cure r/m | P8 | 8.30 |
| stupid dream | X3 | 12.30 | 1st | X7 | 8.50 | PSYCHEDELIA (VARIOUS) | | | down to earth r/m | P8 | 8.30 |
| PORTISHEAD | | cross talk | X7 | 8.50 | at abbey road 1965/69 | E8 | 7.50 | final vinyl r/m | P4 | 13.40 | |
| 2nd | P3 | 13.40 | e.p. collection - plus | X6 | 9.00 | PSYCHEDELIC FURS | | | long live rock n roll r/m | P8 | 8.30 |
| pnyc live | P3 | 13.40 | emotions | X7 | 8.50 | 1st | C8 | 8.50 | on stage r/m | P8 | 8.30 |
| POSIES | | freeway madness | X7 | 8.50 | all of this and nothing | C9 | 5.60 | rainbow rising r/m | P8 | 8.30 | |
| in case you didn't feel like | X2 | 12.80 | get the picture | X7 | 8.50 | should god forget - retro Dbl | X3 | 12.30 | straight between t' eyes r/m | P8 | 8.30 |
| POWELL, COZY | | latest writs, greatest hits | X3 | 12.30 | PUBLIC ENEMY | | | very best of r/m | P4 | 13.40 | |
| best of | P4 | 13.40 | out of the island | X7 | 8.50 | there's a poison going on | X2 | 12.80 | RAITT, BONNIE | | |
| PREFAB SPROUTS | | parachute | X7 | 8.50 | PUFF DADDY | | | fundamental | E3 | 13.70 | |
| 35 carat collection Double | B5 | 12.00 | rage before beauty | X3 | 12.30 | forever - clean | R3 | 13.40 | RAMONES | | |
| andromeda heights *** | C8 | 8.50 | s.f. sorrow | X7 | 8.50 | forever - dirty | R3 | 13.40 | 1st *** | W8 | 8.30 |
| jordan the comeback | C8 | 8.50 | savage eye | X7 | 8.50 | PULP | | | hey ho let's go - anth. Dble | W2 | 19.90 |
| life of surprises - best *** | C8 | 8.50 | silk torpedo | X7 | 8.50 | this is hard core | P3 | 13.40 | pleasant dreams | W8 | 8.30 |
| protest songs | C9 | 5.60 | PREVIN, DORY | | | PURE ESSENCE | | | ramones leave home *** | W8 | 8.30 |
| PRESIDENTS OF THE U.S.A. | | live at carnegie hall | A8 | 9.50 | only for ever | P3 | 13.40 | road to ruin | W8 | 8.30 | |
| pure frosting | C4 | 13.40 | mary c. browne/on my way | X3 | 12.30 | QUARTERFLASH | | | rocket to russia | W8 | 8.30 |
| same (1st) | C8 | 8.50 | mythical kings/reflections in | X2 | 12.80 | harden my heart - best IMP | B7 | 13.00 | subterranean jungle | W8 | 8.30 |
| same (2nd) | C8 | 8.50 | PRICE SET, ALAN | | | QUATRO, SUZI | | | collection | P8 | 8.30 |
| PRESLEY, ELVIS | | decca deram singles | X7 | 8.50 | greatest hits | E9 | 5.60 | endless season | P8 | 8.30 | |
| 1st (1956) + bonus tracks | R5 | 12.80 | PRICE, ALAN | | | QUAYLE, FINLAY | | | north country | P8 | 8.30 |
| 1st album | R8 | 8.30 | alan price | X4 | 12.00 | maverick a strike | C4 | 13.40 | RAPP, TOM | | |
| a life in music/touch platinum | J3 | 38.00 | england my england | X4 | 12.00 | vanguard | C3 | 13.70 | journal of the plague year | X3 | 12.30 |
| afternoon in the garden | R4 | 13.40 | the price to pay | X3 | 12.30 | QUEEN | | | RARE BIRD | | |
| always on my mind - love | R4 | 13.40 | PRIDE, CHARLEY | | | platinum coll'n - g'test hits | G4 | 23.00 | 1st/somebody's watching IMP | F1 | 14.50 |
| amazing grace 20 gospel favs | R9 | 5.60 | songs of pride, charley that is | X2 | 12.80 | rocks | E3 | 13.70 | epic forest IMP | F1 | 14.50 |
| artist of the century 3 CDs | G5 | 25.50 | the essential | R8 | 8.30 | QUEENS OF THE STONE AGE | | | sympathy *** | V9 | 5.60 |
| ballads | R8 | 8.30 | PRIMAL SCREAM | | | same | P3 | 13.40 | RASCALS | | |
| best of artist of the century | R4 | 13.40 | echo dek | X7 | 8.50 | QUEENSRYCHE | | | island of real IMP | B2 | 10.50 |
| blue hawaii r/m + | R8 | 8.30 | give out but don't give up | X7 | 8.50 | empire *** | E8 | 7.50 | once upon a dream IMP | A9 | 10.00 |
| blue suede shoes ult. r&r coll. | R4 | 13.40 | screamadelica | X7 | 8.50 | greatest hits | E4 | 13.50 | peaceful world IMP | B2 | 10.50 |
| blues | R8 | 8.30 | vanishing point | X7 | 8.50 | hear in the now | E8 | 7.50 | REA, CHRIS | | |
| burning love | R8 | 8.30 | xtrmr | X2 | 12.80 | operation mindcrime | E8 | 7.50 | blue cafe | W3 | 13.50 |
| comp. gospel rec'dings 3 CDs | G2 | 20.00 | PRIMUS | | | operation mindcrime | W3 | 13.50 | king of the beach | W3 | 13.50 |
| concert 2000 Double | B3 | 11.00 | anti pop | P4 | 13.40 | rage for order *** | E8 | 7.50 | road to hell pt. 2 | W3 | 13.50 |
| elvis | R8 | 8.30 | brown album | P8 | 8.30 | QUICKSILVER M.S. | | | READER, EDDIE | | |
| elvis '56 VIDEO | B3 | 11.00 | tales from the punchbowl *** | P8 | 8.30 | 1st | X3 | 12.30 | angels & electricity | W4 | 13.00 |
| elvis aaron presley 4 CDs | J3 | 38.00 | PRINCE | | | anthology | X5 | 11.50 | RED HOT CHILLI PEPPERS | | |
| elvis country | R8 | 8.30 | chaos & disorder | W8 | 8.30 | lost gold silver Dble | F7 | 17.50 | californication | W3 | 13.50 |
| elvis is back + bonus tracks | R5 | 12.80 | graffiti bridge | R4 | 13.40 | solid silver | X3 | 12.30 | one hot minute *** | W8 | 8.30 |
| elvis on stage + bonus tracks | R5 | 12.80 | new power soul | W8 | 8.30 | QUIET RIOT | | | out in l.a. *** | E8 | 7.50 |
| from elvis in memphis | R8 | 8.30 | 'symbol' | W4 | 13.00 | collection | A5 | 7.00 | RED SNAPPER | | |
| g.i. blues r/m +bonus tracks | R8 | 8.30 | the vault old friends for sale | X2 | 12.80 | R.E.M. | | | making bones | X2 | 12.80 |
| gold records 1/2/3/4/ each | R8 | 8.30 | PRINE, JOHN | | | document + bonus *** | E8 | 7.50 | our aim is to satisfy | X4 | 12.00 |
| golden celebration 4 CDs | J3 | 38.00 | aimless love | X2 | 12.80 | eponymous | E4 | 13.50 | REDBOURNE, JOHN | | |
| gospel | R8 | 8.30 | bruised orange | X2 | 12.80 | fables & reconstruction + | E8 | 7.50 | bbc live in concert | X6 | 9.00 |
| home recordings 15 prev. | R5 | 12.80 | in spite of ourselves | X1 | 13.70 | green *** | W8 | 8.30 | black balloon | X2 | 12.80 |
| jailhouse rock r/m + | R8 | 8.30 | live | X2 | 12.80 | life's rich pageant + bonus | E8 | 7.50 | collected | X8 | 5.90 |
| king creole r/m + | R8 | 8.30 | lost dogs, mixed blessings | X7 | 8.50 | monster *** | W8 | 8.30 | definitive transatlantic coll'n | R8 | 8.30 |
| love songs | R9 | 5.60 | pink cadillac | X2 | 12.80 | R.E.O. SPEEDWAGON | | | nine maidens | X2 | 12.80 |
| lovin' | R8 | 8.30 | souvenirs | X1 | 13.70 | take it on the run - best of | C9 | 5.60 | ship of fools | X2 | 12.80 |
| loving you r/m + | R8 | 8.30 | storm windows | X2 | 12.80 | RABBIT, EDDIE | | | so clear Double | X6 | 9.00 |
| moody blue | R8 | 8.30 | the missing years | X2 | 12.80 | 20 country classics | E9 | 5.60 | traveller's prayer | X2 | 12.80 |
| on stage | R8 | 8.30 | PRIOR, MADDY | | | RADIOHEAD | | | REDBOURNE/GROSSMAN | | |
| pot luck | R8 | 8.30 | flesh and blood | X3 | 12.30 | kid a | E3 | 13.70 | keeper of the vine - best of | X2 | 12.80 |
| promised land | R8 | 8.30 | rare collection '72/'96 | X1 | 13.70 | meeting people is easy VIDEO | B7 | 13.00 | REDDING, OTIS | | |
| rhythm & country - essential | R8 | 8.30 | ravenchild | X2 | 12.80 | o.k. computer | E3 | 13.70 | dreams to remember Dble | W2 | 19.90 |
| rockabilly | R4 | 13.40 | PROBY, P.J. | | | seven t.v. commercials VIDEO | A9 | 9.50 | love songs | W8 | 8.30 |
| rockin' | R8 | 8.30 | very best of | E9 | 5.60 | | | REED, JIMMY | | | |
| something for everyone | R8 | 8.30 | PROCOL HARUM | | | | | collection - plus | A8 | 9.50 | |

| | | | | | | | |
|-------------------------------------|----------|----------------------------------|----------|--------------------------------|----------|-----------------------------------|----------|
| REED, LOU | | the whole story - hits Dble | F3 15.50 | RONSTADT/HARRIS, | | live celtic connections 2000 | X2 12.80 |
| berlin - r/m | R8 8.30 | yesterday, today, forever Db | X2 12.80 | western wall tucson sessions | W4 13.00 | long distance - best of *** | E8 7.50 |
| best of Double | R8 8.30 | RICHEY, KIM | | ROSE TATTOO | | mara | E8 7.50 |
| ecstasy | W3 13.50 | glimmer | P3 13.40 | angry metal | X7 8.50 | recovery *** | R8 8.30 |
| growing up in public r/m | R8 8.30 | RICHEL, LIONEL | | assault and battery | X7 8.50 | transmitting live *** | E9 5.60 |
| lou reed 1st *** | R9 5.60 | renaissance | P3 13.40 | never too loud | P8 8.30 | wheels in motion DVD | B7 13.00 |
| magic and loss *** | W8 8.30 | time | P3 13.40 | rock n roll outlaw | X7 8.50 | RUSBY, KATE | |
| perfect day | R9 5.60 | ultimate motown collection | B3 11.00 | same | X7 8.50 | hourglass | X2 12.80 |
| perfect night | W4 13.00 | RICHMEN, JONATHAN | | scarred for life | X7 8.50 | sleepless | X2 12.80 |
| rock n roll animal | R8 8.30 | i must be king - best of | X8 5.90 | southern stars | X7 8.50 | RUSH | |
| rock n roll heart | R8 8.30 | i'm so confused | W4 13.00 | ROSE, TIM | | 2112 r/m | P8 8.30 |
| the bells | R8 8.30 | RICOTI, FRANK | | hide your love/collection | X6 9.00 | a show of hands r/m | P8 8.30 |
| the blue mask r/m | R8 8.30 | our point of view | C8 8.50 | through rose coloured glasses | X6 9.00 | all the world's a stage r/m | P8 8.30 |
| transformer r/m | R8 8.30 | RIGHTEOUS BROTHERS | | ROSS, DIANA | | caress of steel r/m | P8 8.30 |
| REED/CALE, LOU/ JOHN | | the collection | P9 5.60 | every day is a new day | E4 13.50 | different stages 3 CDs | G3 21.00 |
| songs for drella *** | W8 8.30 | RILEY, TERRY | | ROSS/SUPREMES, DIANA | | exit stage left r/m | R8 8.30 |
| REEF | | in c | C8 8.50 | 40 golden motown greats Db | F3 15.50 | farewell to kings r/m | P8 8.30 |
| getaway | C3 13.70 | RIMES, LEANN | | let the sunshine in/cream of | B1 10.20 | fly by night r/m | P8 8.30 |
| glow | C4 13.40 | leann | W3 13.50 | little bit of liverpool/t.c.b. | B1 10.20 | grace under pressure r/m | P8 8.30 |
| replenish | C8 8.50 | sitting on top of the world | P4 13.40 | love child/supremes a go-go | B1 10.20 | hemispheres' r/m | P8 8.30 |
| rides | C3 13.70 | the early years | P5 13.00 | more hits/holland, | B1 10.20 | hold your fire r/m | P8 8.30 |
| REEVES, JIM | | you light up my life | P4 13.40 | ultimate motown collection | B3 11.00 | moving pictures r/m | P8 8.30 |
| ultimate collection Double | R5 12.80 | RIVERS, JOHNNY | | where did our love | B1 10.20 | permanent waves r/m | P8 8.30 |
| REID, TERRY | | slim slo slider/home grown | X2 12.80 | ROSSINGTON/COLLINS BAND | | power windows r/m | P8 8.30 |
| bang bangIMP | B5 12.00 | ROACH, PAPA | | anytime anyplace/this is the | X2 12.80 | retrospective 1 1974/80 | P4 13.40 |
| terry reid IMP | B5 12.00 | infest | P5 13.00 | ROTH, DAVID LEE | | retrospective 2 1981/87 | P4 13.40 |
| REILLY, MAGGIE | | ROACHFORD | | best of | W4 13.00 | rush 1st r/m | P8 8.30 |
| there, back again | E4 13.50 | best of | C3 13.70 | skyscraper *** | W8 8.30 | signals r/m | P8 8.30 |
| RENAISSANCE | | feel | C4 13.40 | ROUSE, JOSH | | RUSH, JENNIFER | |
| ashes are burning | X3 12.30 | get ready | C9 5.60 | home | X7 8.50 | power of love - best of | C8 8.50 |
| innocence | X5 11.60 | permanent shade of blue *** | C8 8.50 | ROWLAND, KEVIN | | RUSH, TOM | |
| ocean gypsy | X3 12.30 | ROBBINS, MARTY | | my beauty | X2 12.80 | tom rush/wrong end of a | X5 11.60 |
| prologue | X3 12.30 | gunfighter ballads | C8 8.50 | ROXETTE | | very best - no regrets IMP | F7 17.50 |
| RENBOURNE, JOHN | | super hits | C9 5.60 | crash! boom! bang! *** | E8 7.50 | RUSSELL, RAY | |
| anthology | X6 9.00 | ROBERTSON, ROBBIE | | have a nice day | E3 13.70 | dragon hill | C8 8.50 |
| down on the barge | R9 5.60 | from the underworld *** | E8 7.50 | pearls of passion - 1st CD*** | E8 7.50 | rites & rituals | C8 8.50 |
| REO SPEEDWAGON | | ROBERTSON, SHERMAN | | ROXY MUSIC | | RUSSELL, TOM | |
| the ballads | C8 8.50 | going back home | X1 13.70 | early years | V8 8.50 | heart on a sleeve | X3 12.30 |
| REPLACEMENTS | | ROBINSON, SMOKEY | | RUBINOS | | RYDER/DETROIT WHEELS MITCH | |
| best of Double | W2 19.90 | ultimate motown collection | B3 11.00 | anthology | X7 8.50 | anthology Dble | X2 12.80 |
| let it be | R8 8.30 | ROBINSON/MIRACLES, SMOKEY | | RUN DMC | | ~~~~~ | |
| REPUBLICA | | ultimate motown collection | B3 11.00 | greatest hits 1983/98 | X1 13.70 | S CLUB 7 | |
| republica | R8 8.30 | ROCHES | | RUNDGREN, TODD | | 7 | P1 13.70 |
| speed ballads | R5 12.80 | can we go home now *** | X7 8.50 | another live r/m | X7 8.50 | SACRED SPIRIT | |
| RETURN OF THE GRIEVOUS ANGEL | | ROCK, SALT & NAILS | | anthology Double | X2 12.80 | culture clash | V4 13.50 |
| Gram Parsons tribute | X1 13.70 | boxed | X5 11.60 | back to the bars Dble | X2 12.80 | SAD CAFE | |
| RETURN TO FOREVER | | ROCKET FROM THE CRYPT | | ballad of todd | X7 8.50 | everyday hurts - best of | R9 5.60 |
| music magic | C8 8.50 | scream dracula *** | X7 8.50 | best of | X7 8.50 | politics of existing Double | X6 9.00 |
| romantic warrior | C8 8.50 | RODGERS, PAUL | | ever popular tortured artist | X7 8.50 | SADE | |
| RHINOCEROSE | | electric | X1 13.70 | faithful | X7 8.50 | love deluxe | C8 8.50 |
| installation sonole | X2 12.80 | now | X1 13.70 | go ahead, ignore me Double | X2 12.80 | lovers rock | C3 13.70 |
| RHODES, EMMITT | | ROEDELIOUS | | healing | X7 8.50 | SAGA | |
| daisy fresh - best of dunhill | X2 12.80 | globe trotting project vol 1 | X5 11.60 | hermit of mink hollow | X7 8.50 | full circle | X2 12.80 |
| RHODES, KIMMIE | | ROGERS ALLSTAR, JIMMY | | initiation | X7 8.50 | SAHM, DOUG | |
| rich from the journey | X2 12.80 | blues, blues, blues | W4 13.00 | one year long | C3 13.70 | hell of a spell | X2 12.80 |
| RHYMES, BUSTER | | ROGERS, JULIE | | oops wrong planet r/m | X7 8.50 | return of wayne douglas | X2 12.80 |
| anarchy | W3 13.50 | the wedding | P8 8.30 | ra r/m | X7 8.50 | SAHM/SIR DOUGLAS, DOUG | |
| RICH, CHARLIE | | ROGERS, KENNY | | runt | X7 8.50 | she's about a mover | A2 6.00 |
| 20 country classics | E9 5.60 | all t' hits, all new love songs | F3 15.50 | 's utopia r/m | X7 8.50 | SAINT LOW | |
| RICHARD, CLIFF | | ROLLING STONES | | something/anything Double | X2 12.80 | same | X2 12.80 |
| 21 today | E8 7.50 | bridge to babylon | V3 13.70 | todd | X7 8.50 | SAINTE ETIENNE | |
| 32 minutes & 17 seconds | E8 7.50 | flashpoint r/m | V8 8.50 | utopia | X7 8.50 | the sound of water | X4 12.00 |
| cliff | E8 7.50 | love you live Dble r/m | V3 13.70 | with a twist | E8 7.50 | too young to die *** | X7 8.50 |
| cliff sings | E8 7.50 | no security - live | V3 13.70 | wizard a true star | X7 8.50 | SAINTE-MARIE, BUFFY | |
| do you want to dance IMP | F7 17.50 | ROLLINS BAND | | RUNRIG | | best of Double | X3 12.30 |
| in the 60s | E9 5.60 | get some go again | P3 13.40 | bbc sessions Double | E4 13.50 | best of vol. 2 | X5 11.60 |
| in the 70s | E9 5.60 | vol. 2 | E4 13.50 | beat the drum - comp'n | E9 5.60 | illuminations | X7 8.50 |
| in the 80s | E9 5.60 | RONSTADT, LINDA | | celtic glory | X7 8.50 | little wheels spin & spin | X7 8.50 |
| listen to cliff | E8 7.50 | box set 4 CDs | J4 43.00 | gaelic collection 1973/95 | X1 13.70 | native north american girl | X7 8.50 |
| me and my shadows | E8 7.50 | prisoner in disguise | W8 8.30 | heartland *** | R8 8.30 | up where we belong *** | E8 7.50 |
| real as i want to be | E3 13.70 | round midnight | W5 12.70 | highland connection *** | R8 8.30 | SAKAMOTO, RYUICHI | |
| rock n roll years | E4 13.50 | simple dreams | W8 8.30 | in search of angels | P5 13.00 | neo geo | C8 8.50 |

| | | | | | | | | | |
|--------------------------------|----|-------|---------------------------------|----|-------|--------------------------------|----------|-------|---------------------------------|
| SALAKO | | | | | | | | | |
| musicality | X1 | 13.70 | SCHULTZ, KLAUS | | V9 | 5.60 | same *** | P8 | 8.30 |
| SAMBORA, RITCHIE | | | beyond recall | V9 | 5.60 | whereabouts | N5 | 13.40 | SHOWADDYWADDY |
| undiscovered soul | P4 | 13.40 | royal festival hall 2 *** | V9 | 5.60 | SHACK | | | hey rock & roll - very best of |
| SANBORN, DAVID | | | the dome event *** | V9 | 5.60 | h.m.s fable | P4 | 13.40 | SHRIEKBACK |
| inside | W4 | 13.00 | timewind *** | V9 | 5.60 | SHADOWS | | | naked apes and pondlife |
| SANDS, EVIE | | | SCOOTER | | | 50 golden greats Double | E3 | 13.70 | SIBBERY, JANE |
| women in prison | X2 | 12.80 | back to the heavyweight jam | X1 | 13.70 | from abbey road | E8 | 7.50 | child |
| SANTANA | | | sheffield | X1 | 13.70 | from hank,bruce,brian,john | A5 | 7.00 | teenager |
| abraxas r/m + | C8 | 8.50 | SCORPIONS | | | jigsaw | A5 | 7.00 | SILENCERS |
| amigos | C8 | 8.50 | best of | E4 | 13.50 | rockin with curly leads | A5 | 7.00 | receiving |
| black magic woman | C9 | 5.60 | eye to eye | W4 | 13.00 | shades of rock | A5 | 7.00 | SILVER APPLES |
| blues for salvador | C8 | 8.50 | SCORPIONS/BERLIN PHIL | | | with strings attached | E8 | 7.50 | beacon IMP |
| dance of the rainbow serpent | F8 | 18.00 | moments of glory | E4 | 13.50 | SHAKATAK | | | same/contact |
| festival | C8 | 8.50 | SCOTT, JILL | | | collection vol 2 | P9 | 5.60 | SILVER JEWS |
| freedom | C8 | 8.50 | who is jill scott | C3 | 13.70 | SHAKTI/ McLAUGHLAN | | | american water |
| havana moon | C8 | 8.50 | SCOTT, MIKE | | | handful of beauty | C8 | 8.50 | SILVERSTEIN, SHEL |
| inner secrets | C8 | 8.50 | bring em all in *** | E8 | 7.50 | natural elements | C8 | 8.50 | freakin at the freaker's ball |
| live at the fillmore Double | C5 | 13.40 | still burning | E4 | 13.50 | SHAKUR, TUPAC | | | great conch train robbery |
| marathon | C8 | 8.50 | SCOTT/WATERBOYS, MIKE | | | greatest hits Dble | F3 | 15.50 | SIMIAN |
| santana 1 r/m + | C8 | 8.50 | whole of the moon | E4 | 13.50 | SHALAMAR | | | watch it glow |
| santana 3 r/m + | C8 | 8.50 | SCOTT-HERON, GIL | | | 2nd time around Double | X6 | 9.00 | SIMON & GARFUNKEL |
| shango | C8 | 8.50 | ghetto style | R9 | 5.60 | SHAM 69 | | | old friends 3 CDs |
| spirits dancing in the flesh | C8 | 8.50 | moving targets *** | R8 | 8.30 | adventures of hersham boys | X7 | 8.50 | tales from new york - best Db |
| supernatural | C8 | 8.50 | reflections *** | R8 | 8.30 | tell us the truth | X7 | 8.50 | SIMON, CARLY |
| ultimate collection Dble | R4 | 13.40 | small talk at 125th & lennox | R8 | 8.30 | SHANGRI-LAS | | | bedroom tapes |
| viva Double (Sony) | F3 | 15.50 | SCOTT-HERON/JACKSON, GIL | | | best of | P9 | 5.60 | SIMON, PAUL |
| welcome | B5 | 12.00 | winter in america | X2 | 12.80 | SHANKS & BIGFOOT | | | hearts and bones |
| zebon | C8 | 8.50 | SCREAMING TREES | | | swings and roundabouts | X1 | 13.70 | one trick pony |
| SANTANA, CARLOS | | | uncle anaesthesia | C8 | 8.50 | SHANLEY, ELEANOR | | | shining like a national guitar |
| oneness | C8 | 8.50 | SCRITTI POLITTI | | | desert heart | P8 | 8.30 | the capeman |
| swing of delight | C8 | 8.50 | aniui & bonomie | V4 | 13.50 | same | P8 | 8.30 | there goes rhymen simon |
| SANTING, MATILDE | | | SEA HORSES | | | SHANNON, DEL | | | you're the one |
| to others to one | C3 | 13.70 | do it yourself *** | P8 | 8.30 | little town flirt/handyman | A8 | 9.50 | SIMONE, NINA |
| SASH | | | SEAFOOD | | | run away with/hats off to lar | X3 | 12.30 | & piano/silk and soul |
| greatest hits | C3 | 13.70 | surviving the quiet | X2 | 12.80 | SHANNON, SHARON | | | at newport/village gate |
| life goes on | W4 | 13.00 | SEAL | | | best of - spellbound | X2 | 12.80 | finest hour |
| SATRIANI, JOE | | | human being | W3 | 13.50 | each little thing | P8 | 8.30 | forbidden fruit/ ellington Dbl |
| crystal planet | C4 | 13.40 | SEARCHERS | | | out the gap | P8 | 8.30 | misunderstood Double |
| engines of creation | C3 | 13.70 | definitive coll'n/meet the | R8 | 8.30 | sharon shannon | P8 | 8.30 | nina's back |
| same (Oct 95 release) *** | C3 | 13.70 | greatest | X8 | 5.90 | SHANNON/FRIENDS, SHARON | | | sugar in my bowl - very best |
| surf in with the aliens *** | C8 | 8.50 | pye anthology 1963/67 | X6 | 9.00 | diamond mountain sessions | X2 | 12.80 | the collection |
| the extremist *** | C8 | 8.50 | SEBADOH | | | SHAPIRO, HELEN | | | the essential |
| SATRIANI/JOHNSON/VAI | | | the sebadoh | X2 | 12.80 | at abbey road 1961/69 | E8 | 7.50 | to love someb'dy/here comes |
| G3 JOE | | | SEBASTIAN, JOHN | | | by request | X2 | 12.80 | SIMPLE MINDS |
| G 3 | C4 | 13.40 | live on king biscuit hour | A8 | 9.50 | e.p. collection | X2 | 12.80 | neapolis *** |
| live in concert DVD | G2 | 20.00 | SECRET GARDEN | | | essential collection | A8 | 9.50 | SIMPLY RED |
| live in concert *** | C8 | 8.50 | dreamcatcher | P4 | 13.40 | SHAW, SANDIE | E9 | 5.60 | it's only love |
| SAVAGE GARDEN | | | SEDAKA, NEIL | | | 64/67 complete | A8 | 9.50 | love & the russian winter |
| affirmation | C3 | 13.70 | greatest hits | R8 | 8.30 | SHED SEVEN | | | SIMPSON, MARTIN |
| same | C3 | 13.70 | SEDECK, MELKY | | | going for good - greatest hits | P1 | 13.70 | cool & unusual |
| SAVAGE RESURRECTION | | | sisters, brother | N5 | 13.40 | let it ride | P3 | 13.40 | grinning in your face |
| SEECD 497 | A8 | 9.50 | SEEGER, PEGGY | | | SHELTON, ANNE | | | same FW002 |
| SAW DOCTORS | | | love - will - linger on | X2 | 12.80 | the best of | P9 | 5.60 | SINATRA, FRANK |
| sing a powerful song | X2 | 12.80 | SEEKERS | | | SHEPARD, VONDA | | | classic |
| songs from sun street | X2 | 12.80 | come the day EMI | A5 | 7.00 | by 7.30 | C3 | 13.70 | my way - best of |
| SAWNHEY, NITIN | | | SELTZER ORCH, BRIAN | | | heart & soul of ally mcbeal | C3 | 13.70 | my way - best of Double |
| beyond skin | X2 | 12.80 | dirty boogie | N5 | 13.40 | songs from ally mcbeal | C4 | 13.40 | SINATRA, NANCY |
| migration | X2 | 12.80 | SEMISONIC | | | SHEPERD, KENNY WAYNE | | | how does that grab you |
| SAYER, LEO | | | the great divide | P8 | 8.30 | live on | R8 | 8.30 | sugar |
| definitive hit collection | P3 | 13.40 | SEPULTURA | | | ledbetter heights | R4 | 13.40 | SINE |
| SCAFFOLD | | | against | P3 | 13.40 | trouble is | R4 | 13.40 | deep water drop off |
| at abbey road 1966/71 | E8 | 7.50 | arise | P8 | 8.30 | SHEPPARD, ANDY | | | once upon a time |
| SCAGGS, BOZ | | | beneath the remains | P8 | 8.30 | dancing man - woman | R4 | 13.40 | the rapture |
| anthology Double Sony | B5 | 12.00 | blood rooted | P8 | 8.30 | learning to wave | R4 | 13.40 | SIR DOUGLAS QUINTET |
| come on home | V4 | 13.50 | morbid vision/bestial | P8 | 8.30 | SHIRELLES, THE | | | crazy cajun recordings Dble |
| SCHENKER GROUP, MICHAEL | | | schizophrenia | P8 | 8.30 | best of | X8 | 5.90 | the best of plus |
| same | E8 | 7.50 | SEVENTH WAVE | | | SHIVAREE | | | the tracker |
| unforgiven tour | X1 | 13.70 | things to come/psi-fi | X3 | 12.30 | i ought to give you a shot | B2 | 10.50 | SISQO |
| SCHENKER, MICHAEL | | | SEX PISTOLS | | | SHOCKED, MICHELLE | | | unleash the dragon |
| adventures of the imagination | X2 | 12.80 | filth, the fury - soundtrack | V4 | 13.50 | texas campfire tapes | X5 | 11.60 | SIXPENCE NONE THE RICHER |
| SCHOFIELD, JOHN | | | SEXSMITH, RON | | | SHORTER, WAYNE | | | collage - best of |
| steady grooving | E4 | 13.50 | other songs | N5 | 13.40 | atlantis | C8 | 8.50 | sixpence none the richer |

| | | | | | | | |
|-------------------------------|----------|-------------------------------|----------|---------------------------------|----------|---------------------------------|----------|
| SIZE./REPAZENT, RONI | | gone again *** | R8 8.30 | SPACE | | SPRINGFIELD, RICK | |
| in the mode | P3 13.40 | gung ho | R4 13.40 | spiders | X1 13.70 | karma | X2 12.80 |
| new forms *** | P8 8.30 | horses *** | R8 8.30 | tin planet | X1 13.70 | success hasn't spoiled me | R8 8.30 |
| SKID ROW | | peace and noise | R4 13.40 | SPAIN | | SPRINGFIELDS | |
| 40 seasons | W4 13.00 | radio ethiopa *** | R8 8.30 | she haunts my dreams | R4 13.40 | over the hills & far away Dble | F3 15.50 |
| SKIN | | wave *** | R8 8.30 | SPARKEAU BALLET | | SPRINGSTEEN, BRUCE | |
| experience electric | X7 8.50 | SMITH, WILL | | gold - best of | E3 13.70 | 18 tracks h'ghts above + 3 | C3 13.70 |
| hasta la vista baby Double | X7 8.50 | big willie's style | C3 13.70 | the collection *** | E9 5.60 | blood brothers VIDEO | B7 13.00 |
| SKUNK ANANIS | | willennium | C3 13.70 | SPANN, OTIS | | ghost of tom joad *** | C8 8.50 |
| paranoid, sunburnt | X7 8.50 | SMITHEREENS | | best of vanguard years | X2 12.80 | human touch *** | C8 8.50 |
| post orgasm chill | V4 13.50 | blown to - best of | E8 7.50 | SPARKLEHORSE | | lucky town *** | C8 8.50 |
| SLADE | | god save the | X2 12.80 | distorted ghost e.p. | A3 6.50 | plugged | C8 8.50 |
| amazing kamikaze sundrome | P8 8.30 | SMOG | | viva dixie | E8 7.50 | tracks 4 CDs 56 unreleased | J1 36.00 |
| feel the noize - very best of | P3 13.40 | dongs of sevolution | X2 12.80 | SPARKS | | tunnel of love *** | C8 8.50 |
| nobody's fool | P8 8.30 | knock knock | X2 12.80 | angst in my pants | X7 8.50 | SPROUT, TOBIN | |
| play it loud | P8 8.30 | red apple falls | X2 12.80 | balls | P5 13.00 | wax nails | X6 9.00 |
| slade collection 1981/87 | P8 8.30 | SMOKIE | | best of | A5 7.00 | SQUEEZE | |
| slade collection 2 1979/87 | P8 8.30 | best of RCA | X8 5.90 | gratuitous sax r/m | R8 8.30 | up the junction | P9 5.60 |
| slade on stage | P8 8.30 | SNAFU | | in outer space | X7 8.50 | SRC | |
| slayed | P8 8.30 | all funk'd up | X3 12.30 | plagiarism *** | P8 8.30 | black sheep | X7 8.50 |
| till deaf do us part | P8 8.30 | snafu/situation normal Dbl | X1 13.70 | terminal jive | X7 8.50 | ST. GERMAINE | |
| we'll bring the house down | P8 8.30 | SNAKEFARM | | SEAR OF DESTINY | | tourists | E4 13.50 |
| whatever happened to | P8 8.30 | songs from my funeral | R4 13.40 | volunteers | X2 12.80 | ST. PETERS, CRISPIAN | |
| you boys make big noises | P8 8.30 | SNEAKER PIMPS | | becoming x | E9 5.60 | follow me | A5 7.00 |
| SLAPP HAPPY | | splinter | X2 12.80 | country classics | X2 12.80 | STACKRIDGE | |
| camera | X2 12.80 | SNIFF N' THE TEARS | | SEARS, BRITNEY | | bbc radio live in concert | A9 10.00 |
| sort of | X2 12.80 | best of | A3 6.50 | baby one more time | X1 13.70 | jius special album | X2 12.80 |
| SLASH'S SNAKE PIT | | SNOW, PHOEBE | | oops i did it again | X1 13.70 | original mr. mick | X2 12.80 |
| ain't life grand | X2 12.80 | i can't complain | X2 12.80 | SPECIALS | | stackridge 1st | X3 12.30 |
| SLAYER | | it looks like | C8 8.50 | stereo-typical a's/b's rarities | F3 15.50 | STAMP, RACHEL | |
| decade of aggression Dble | X4 12.00 | SOFT CELL | | SPENCER BLUES BAND, JOHN | | hymns for strange children | X2 12.80 |
| diabolus in musica + 6 extra | C4 13.40 | memorabilia | P3 13.40 | extra width | X3 12.30 | STANSFIELD, LISA | |
| diabolus musica | C8 8.50 | non stop ecstatic dancing | P8 8.30 | acme | X1 13.70 | lisa stansfield *** | R8 8.30 |
| divine intervention *** | C8 8.50 | the art of falling apart | P8 8.30 | acme plus | X1 13.70 | so natural *** | R8 8.30 |
| reign in blood | C4 13.40 | this last night in sodom | P8 8.30 | experimental remixes | X3 12.30 | STANSHALL, VIV | |
| seasons in the abyss | C4 13.40 | SOFT MACHINE | | orange | X3 12.30 | sir henry at ndidi's kraal | P8 8.30 |
| south of heaven | C4 13.40 | 4th & 5th | C8 8.50 | SPENCER DAVIS GROUP | | STARCASTLE | |
| undisputed attitude *** | C8 8.50 | 6th | C8 8.50 | sessions & shows 66/68 | X7 8.50 | concert classics | X7 8.50 |
| SLEEPER | | land of cockayne IMP | A9 10.00 | SPICE GIRLS | | concert classics vol 5 IMP | A9 10.00 |
| pleased to meet you | R8 8.30 | SOLAS | | forever | V3 13.70 | STARR, RINGO | |
| the it girl *** | R8 8.30 | the words that remain | X2 12.80 | spice world | V3 13.70 | story telling | P3 13.40 |
| SLICK, GRACE | | SON VOLT | | SPIN DOCTORS | | vertical man | P4 13.40 |
| best of | R8 8.30 | straight away | W4 13.00 | just go ahead now - retro | C8 8.50 | STAR/ALL STAR BAND RINGO | |
| SLIPKNOT | | wide sling tremelo | W4 13.00 | pocket full of kryptorite *** | C8 8.50 | live 3 CDs | F3 15.50 |
| same | P4 13.40 | SONIC YOUTH | | SPIRIT | | STARRING WESTWARDS | |
| SLITS, THE | | nyc ghosts & flowers | P3 13.40 | best of | C8 8.50 | darkest days | C3 13.70 |
| cut r/m | P8 8.30 | thousand leaves | N5 13.40 | cosmic smile-15 prev. unrel. | F8 18.00 | STARSHIP | |
| SLY & ROBBIE | | washing machine r/m | N8 8.60 | live at the rainbow plus IMP | B7 13.00 | we built this country - best of | R9 5.60 |
| reggae stylee Double | X7 8.50 | SONIQUE | | mercury years Double | F3 15.50 | STATUS QUO | |
| SMALL FACES | | hear me cry | P3 13.40 | SPIRITUALIZED | | essential vol. 3 | P9 5.60 |
| autumn stone | X7 8.50 | SONNY & CHER | | ladies & gentlemen we are | X2 12.80 | famous in the last century | P1 13.70 |
| bbc sessions | X6 9.00 | greatest hits | N8 8.60 | lazer guided melodies | R8 8.30 | quo/blue for you | P8 8.30 |
| darling of wapping Dble | A8 9.50 | SORROWS | | live at royal albert hall Dble | R3 13.40 | under the influence | R4 13.40 |
| ogden's nut gone flake | X7 8.50 | take a heart Dble | X6 9.00 | pure phase *** | R8 8.30 | whatever you want - best Db | F3 15.50 |
| singles collection 6 CDs | F8 18.00 | SOUL ASYLUM | | we are floating in space *** | R8 8.30 | STEALER'S WHEEL | |
| small faces | X7 8.50 | black gold - best of | X2 12.80 | SPIROGYRA | | stuck in the middle | P9 5.60 |
| very best of Double | X1 13.70 | candy from a stranger | C4 13.40 | burn the bridges | P8 8.30 | stealer's wheel/ferguslie park | P8 8.30 |
| SMALL, HEATHER | | grave dancers/let your dim... | C3 13.70 | SPOCK'S BEARD | | STEEL PULSE | |
| proud | R4 13.40 | let your dim light shine *** | C8 8.50 | 5th | X2 12.80 | sound system anthology Dble | F3 15.50 |
| SMASHING PUMPKINS | | made to be broken (1986) | R8 8.30 | don't try this at home | X2 12.80 | STEELE, TOMMY | |
| machine/machine of gods | V3 13.70 | SOULFLY | | SPOOKY TOOTH | | best of | P9 5.60 |
| SMITH, BESSIE | | primitive | P3 13.40 | pierre henry/ceremony | X3 12.30 | decca years Double | B2 10.50 |
| essential Double | C5 13.40 | SOUNDGARDEN | | that was only yesterday | P8 8.30 | STEELEYE SPAN | |
| SMITH, ELLIOT | | a sides | P4 13.40 | SPOTNIKS | | bedlam born | X3 12.30 |
| either or | X2 12.80 | down on the upside *** | P8 8.30 | greatest hits Double | X7 8.50 | harkstow grange | X2 12.80 |
| figure of eight | P4 13.40 | louder than proud | P8 8.30 | vol 1/2/3/4 IMPs (each) | B5 12.00 | hills of greenmore - anth. | X6 9.00 |
| roman candle | X2 12.80 | SOUTH, JOE | | SPRINGFIELD, DUSTY | | individually & collectively | X3 12.30 |
| same | X2 12.80 | anthology - a mirror of his | X1 13.70 | hits collection | P9 5.60 | now we are six | X3 12.30 |
| x6 | N5 13.40 | best of | X2 12.80 | a girl called dusty | P8 8.30 | sails of silver | X6 9.00 |
| SMITH, PATTI | | SOUTHSIDE JOHNNY/A.J. | | everything's coming up dusty | P8 8.30 | storm force ten | X6 9.00 |
| dream of life *** | R8 8.30 | best of | C8 8.50 | simply dusty 4 CDs | J2 37.50 | tempted and tried | X2 12.80 |
| easter *** | R8 8.30 | | | where am i going | P8 8.30 | tonight's the night live | X2 12.80 |

| | | | | | | | | | |
|--------------------------------|----|-------|--------------------------------------|----|-------|--------------------------------|-------------------------------|----|-------|
| valentine wheels | X2 | 12.80 | story of Double | F3 | 15.50 | TOPLOADER | twice removed/bridge of sighs | X2 | 12.80 |
| VIDEO dream mixes | A2 | 6.00 | them again r/m | P8 | 8.30 | onka is a big moka | TRUDEL, JOHN | | |
| TANNAHILL WEAVERS | | | THERAPY ? | | | TOPPER | blue indians | X2 | 12.80 |
| alchemy | X2 | 12.80 | infernal love *** | M8 | 8.30 | non compos mentis | TUBES | | |
| epona | X2 | 12.80 | semi detached | P3 | 13.40 | TORME, BERNIE | 20th century masters IMP | B9 | 14.00 |
| TASTE/RORY GALLAGHER | | | so much for the 10 year plan | X2 | 12.80 | white trash guitar Dble | hoods from outer space | R9 | 5.60 |
| best of | P8 | 8.30 | suicide pact | X2 | 12.80 | TORNADOS | how to become tubular | X3 | 12.30 |
| TAYLOR QUARTET, JAMES | | | troublegum *** | M8 | 8.30 | e.p. collection | world tour 2000 | X1 | 13.70 |
| mission impossible | X7 | 8.50 | THIEVERY CORPORATION | | | satellites and sound effects | TUCKER, TANYA | | |
| penthouse suite | X1 | 13.70 | the mirror conspiracy | X4 | 12.00 | TOTO | country classics | E9 | 5.60 |
| very best of | A2 | 6.00 | THIN WHITE ROPE | | | absolutely live | country classics 2 | E9 | 5.60 |
| TAYLOR, ALAN | | | ruby sea/squatter's rights | R8 | 8.30 | mindfields | hits | E8 | 7.50 |
| american album/cajun moon | X3 | 12.30 | the one that got away | R8 | 8.30 | past, present *** | TURNER, IKE & TINA | | |
| sometimes/the lady | X5 | 11.60 | THOMAS, B.J. | | | xx | what you hear is what | E8 | 7.50 |
| TAYLOR, CHIP | | | new looks, old fashioned love | X1 | 13.70 | TOURE, ALI FARKE | TURNER, RUBY | | |
| five days in many | X2 | 12.80 | THOMPSON, RICHARD | | | niafunke | best of | X7 | 8.50 |
| hit man | X2 | 12.80 | mock tudor | E4 | 13.50 | TOWER OF POWER | TURNER, TINA | | |
| last chance | X2 | 12.80 | small town romance | X4 | 12.00 | ain't nothin stoppin/back on | private dancer r/m + | E3 | 13.70 |
| living room tapes | X2 | 12.80 | you, me us Double *** | E4 | 13.50 | anthology Double | twenty four seven | E3 | 13.70 |
| london sessions Double | B9 | 14.00 | THOMPSON, RICHARD & LINDA | | | TOWNSHEND, PETE | wildest dreams *** | E8 | 7.50 |
| TAYLOR, HOUND DOG | | | shoot out the lights *** | X7 | 8.50 | benefit for maryville academy | TURTLES, THE | | |
| deluxe edition | X2 | 12.80 | THOROGOOD, GEORGE | | | t' best cowboys have chinese | classic hits | A2 | 6.00 |
| TAYLOR, JAMES | | | half man half boy | X2 | 12.80 | who came first | elenore | X8 | 5.90 |
| best of vol.2 | C3 | 13.70 | let's work together *** | E8 | 7.50 | T'PAU | happy together | X8 | 5.90 |
| dad loves his work r/m | C8 | 8.50 | live in 1999 | X2 | 12.80 | bridge of spies *** | it ain't me babe | X8 | 5.90 |
| flag r/m | C8 | 8.50 | THROWING MUSES | | | china in your hands | turtle soup | X8 | 5.90 |
| j.t. r/m | C8 | 8.50 | house tornado | X7 | 8.50 | greatest hits | woodenhead | X8 | 5.90 |
| never die young r/m | C8 | 8.50 | hunkpapa | X7 | 8.50 | red | you baby/let me be | X8 | 5.90 |
| new moonshine | C8 | 8.50 | in a dog house Dble | X1 | 13.70 | TRAFFIC | TWAIN, SHANIA | | |
| that's why i'm here r/m | C8 | 8.50 | limbo | X7 | 8.50 | an introduction to | come on over | P4 | 13.40 |
| TAYLOR, JULIEN | | | red heaven | X7 | 8.50 | far from home | live VIDEO | F2 | 15.00 |
| racing the clouds home | V4 | 13.50 | the real ramona | X7 | 8.50 | john barleycorn r/m | shania twain 5144 222 | P8 | 8.30 |
| TAYLOR, LEWIS | | | university | X7 | 8.50 | mr. fantasy r/m | wild & wicked | X6 | 9.00 |
| 11 | P4 | 13.40 | THUNDER | | | traffic r/m | TYGERS OF PAN TANG | | |
| TAYLOR, MICK | | | gimme some ... | E9 | 5.60 | TRAGICALLY HIP | spellbound | X3 | 12.30 |
| a stone's throw | E8 | 7.50 | giving the game away | R5 | 12.80 | same | on the prowl - best of | P9 | 5.60 |
| TEARS FOR FEARS | | | live Double | F3 | 15.50 | TRANSATLANTIC | TYLER, BONNIE | | |
| songs from t' big chair r/m + | P8 | 8.30 | rare, raw, best | E4 | 13.50 | same | secret dreams | C9 | 5.60 |
| the hurting r/m + | P8 | 8.30 | their finest hour *** | E8 | 7.50 | TRANSGLOBAL UNDERGROUND | super hits | A1 | 4.50 |
| the seeds of love r/m + | P8 | 8.30 | they think it's all over | B9 | 14.00 | backpacking on graves Dble | TYSTON | | |
| TEENAGE FANCLUB | | | THUNDERCLAP NEWMAN | | | TRANSVISION VAMP | shrug off the complex | X5 | 11.60 |
| a catholic education *** | X6 | 9.00 | hollywood dream | W8 | 8.30 | best of | TZUKE, JUDIE | | |
| grand prix *** | X7 | 8.50 | TICKELL, KATHRYN | | | TRAVIS | wonderland | X7 | 8.50 |
| howdy | C3 | 13.70 | debatable lands | X2 | 12.80 | good feeling | U.F.O. | | |
| songs from northern britain | X2 | 12.80 | debatable mystical | X2 | 12.80 | man who | best of | E8 | 7.50 |
| TEMPEST | | | gathering | X2 | 12.80 | TRAVIS, RANDY | force it | E8 | 7.50 |
| living in fear | X7 | 8.50 | TIKARAM, TANITA | | | a man ain't made of stone | lights out | E8 | 7.50 |
| tempest | X7 | 8.50 | the capuccino songs | P4 | 13.40 | greatest hits | obsession | E8 | 7.50 |
| TEN YEARS AFTER | | | TIL TUESDAY | | | TREMELOES | phenomenom | E8 | 7.50 |
| a space in time | X6 | 9.00 | coming up close - retro. | C9 | 5.60 | definitive coll'n/here come | very best of | V3 | 13.70 |
| best of | E8 | 7.50 | TILLIS, PAM | | | good day sunshine Double | walk on water | R8 | 8.30 |
| rock n roll music to the world | X6 | 9.00 | greatest hits | R8 | 8.30 | master | U2 | | |
| watt | X6 | 9.00 | TILLOTSON, JOHNNY | | | suddenly you love me | all that you can leave behind | P1 | 13.70 |
| TERRORVISION | | | e.p. collection | A8 | 9.50 | TRIBE CALLED QUEST | best of 1980/1990 | H3 | 13.70 |
| how to make friend *** | E8 | 7.50 | TINDERSTICKS | | | anthology | best of 1980/90 VIDEO | F2 | 15.00 |
| regular urban survivor | E8 | 7.50 | donkeys 1992/97 | P3 | 13.40 | peoples instinctive | pop | H3 | 13.70 |
| shaving peaches | P4 | 13.40 | simple pleasure | P3 | 13.40 | TRICKY | UB 40 | | |
| TESLA | | | TIPPETT GROUP, KEITH | | | angels with dirty faces | dancehall album | V3 | 13.70 |
| bust a nut | N9 | 5.60 | dedicated to you IMP | X6 | 9.00 | juxtaipose | guns in the ghetto | V8 | 8.50 |
| psychotic supper *** | N8 | 8.60 | TIPPETTS, JULIE | | | TROGGS | labour of love vol 3 | V4 | 13.50 |
| TEXAS | | | shadow puppeteer | X2 | 12.80 | mixed bag/cellophane | ub 40 file *** | V8 | 8.50 |
| greatest hits | P1 | 13.70 | sunset glow | X2 | 12.80 | TROUT, WALTER | ULTRAVOX | | |
| the hush | P3 | 13.40 | TITANIC | | | livin' every day | lament | E9 | 5.60 |
| TEXAS TORNADOS | | | ballad of a r&l loser IMP | B5 | 12.00 | no more fish jokes *** | quartet | E9 | 5.60 |
| best of | W8 | 8.30 | eagle rock IMP | B5 | 12.00 | telling stories | rage in eden | E9 | 5.60 |
| THE THE | | | sea wolf IMP | B3 | 11.00 | TROWER, ROBIN | the island years | P9 | 5.60 |
| infected *** | C8 | 8.50 | TOAD THE WET SPROCKET | | | b.t./truce | vienna | A4 | 6.80 |
| naked self | P3 | 13.40 | p.s. - a toad retro. IMP | F5 | 16.50 | back it up | UNDERWORLD | | |
| THEATRE OF HATE | | | TOM TOM CLUB | | | caravan to midnight/in city | everything | X1 | 13.70 |
| best of Double | X7 | 8.50 | good, the bad & the funky | X2 | 12.80 | live on king biscuit hour | URBAN SPECIES | | |
| THEM/VAN MORRISON | | | TONG, PETER | | | long misty days/city dreams | blanket | P8 | 8.30 |
| 1st r/m | P8 | 8.30 | essential mix 2000 Dble | F3 | 15.50 | this was now 1974/98 | | | |

| | | | | | | | | |
|--|--|---|----------------------|---|-------------------------------|--|----------------------|----------------------------------|
| WILLIAMS, ANDY
in the lounge with
love songs | C8 8.50 | WONDER STUFF
8 legged groove machine r/m | P8 8.30 | homespun apple venus 1 | X6 9.00 | can't do that on stage 2 | Dble | F3 15.50 |
| WILLIAMS, DON
country classics
very best of
vol 1 & vol 2 | E9 5.60
N9 5.60
X5 11.60 | construction for the...r/m
hup r/m | P8 8.30
P8 8.30 | nonesuch ***
oranges & lemons ***
the compact xtc | V8 8.50
V8 8.50
V8 8.50 | can't do that on stage 3
can't do that on stage 4
can't do that on stage 5 | Dble
Dble
Dble | F3 15.50
F3 15.50
F3 15.50 |
| WILLIAMS, KATHRYN
little black numbers | X2 12.80 | love bites & bruises Dble | P3 13.40 | transistor blast bbc sessions | G2 20.00 | can't do that on stage 6 | Dble | F3 15.50 |
| WILLIAMS, LUCINDA
carwheels on a gravel road
lucinda williams
sweet old world IMP | P4 13.40
X2 12.80
B7 13.00 | never loved elvis r/m | P8 8.30 | wasp star apple venus 2 | X2 12.80 | chunga's revenge | | X3 12.30 |
| WILLIAMS, ROBBIE
i've been expecting you
life through a lens
sing when you're winning
where egos dare DVD | E3 13.70
E3 13.70
E3 13.70
G2 20.00 | WONDER, STEVIE
at t' close of t' century 4 CDs | J5 48.00 | YARBIRDS
roger the engine | R8 8.30 | cruisin with reuben &
fillmore east june 1971 | | X3 12.30
X3 12.30 |
| WILLIAMS, ROBIN
seed at zero dylan thomas... | X1 13.70 | ballad collections
early classics | P3 13.40
P9 5.60 | the masters | R9 5.60 | freakout | | X3 12.30 |
| WILLIAMS, TONY
ultimate | P8 8.30 | fulfillingness first finale r/m | P8 8.30 | ultimate collection Dble | B3 11.00 | grand wazoo
guitar Double *** | | X3 12.30
F3 15.50 |
| WILLIAMS, VICTORIA
musings of a creek dipper
water to drink | W4 13.00
W3 13.50 | greatest hits vol 1 | P8 8.30 | YAZOO
only yazoo - best of | X1 13.70 | hot rats | | X3 12.30 |
| WILLIAMSON, ROBIN
for children/winter's turning | X2 12.80 | greatest hits vol 2 | P8 8.30 | YEARWOOD, TRISHA
real live woman | P3 13.40 | jazz from hell | | X3 12.30 |
| WILLIAMSON/HERO, ROBIN
blossombury 1997 | X2 12.80 | hotter than july r/m | P8 8.30 | songbook | N5 13.40 | joe's garage 1,2,3 Dbl *** | | F3 15.50 |
| WILSON, BRIAN
brian wilson reissue +
imagination | W4 13.00
R8 8.30 | innervisions r/m | P8 8.30 | thinkin' about you *** | P8 8.30 | just another band from | | X3 12.30 |
| WILSON, CASSANDRA
travelling miles | E4 13.50 | music of my mind r/m | P8 8.30 | where your road leads | N5 13.40 | lumpy gravy *** | | X3 12.30 |
| WINCHESTER, JESSE
anthology | X7 8.50 | songs in the key of life Dble | F3 15.50 | YELLO
pocket universe | P4 13.40 | make a jazz noise Dbl *** | | F3 15.50 |
| WINTER, JOHNNY
hey, where's your brother | V9 5.60 | talking book r/m | P8 8.30 | YELLOW JACKETS
best of | W5 12.70 | man from utopia | | X3 12.30 |
| WINWOOD, STEVE
junction 7 | X6 9.00 | ultimate motown collection | B3 11.00 | YES
keys to ascension VIDEO | B3 11.00 | meets mothers of prevention | | X3 12.30 |
| WIRE
on returning | X2 12.80 | WONDERMINTS
bali | X1 13.70 | keys to the ascension vol 2 | F4 16.00 | mystery disc | | X5 11.60 |
| WIRELESS
wireless | R8 8.30 | wonderful world of
wondermints | X7 8.50 | live at the house of blues Dble | F3 15.50 | one size fits all | | X3 12.30 |
| WISHBONE ASH
best of
from the archives 2 | N8 8.60
X2 12.80 | WOOD, ROY
mustard - plus | X3 12.30 | open your eyes | R4 13.40 | orchestral favourites | | X3 12.30 |
| WITHERS, BILL
lovely day - best of | X2 12.80 | WOODS, GAY & TERRY
tender hooks | X7 8.50 | something coming 69/70 | X1 13.70 | overnite sensation | | X3 12.30 |
| WIZZARD
wizzards brew | E8 7.50 | WOOKIE
world | X2 12.80 | the ladder | R4 13.40 | playground psychotics D *** | | F3 15.50 |
| WOLF COLONEL
the castle | X5 11.60 | WORLD PARTY
bang *** | X7 8.50 | YO LA TENGO
and then nothing turned itself | X5 11.60 | roxxy & elsewhere | | X3 12.30 |
| WOLF, KATE
weaver of visions Double | W2 19.90 | bang *** | X7 8.50 | YO YOS
uppers and downers | X3 12.30 | ship arriving too late | | X3 12.30 |
| WOLFSTONE
seven | X2 12.80 | egyptology *** | X7 8.50 | YOAKAM, DWIGHT
dwrightyoakamacoustic.net | W3 13.50 | sleep dirt | | A1 4.50 |
| WOLFSTONES
ultimate ballad collection | P8 8.30 | goodbye jumbo *** | X7 8.50 | last chance for 1,000 years | W4 13.00 | son of cheap thrills | | X3 12.30 |
| WOMACK, BOBBY
poetry Double | X7 8.50 | private revolution *** | X7 8.50 | YOUNG, FARON
the hits | P8 8.30 | studio tan | | X3 12.30 |
| WOMACK, LEE ANN
ultimate collection Double | X5 11.60 | WRIGHT, O.V.
hi-masters series | A2 6.00 | YOUNG, JESSE COLIN
greatest hits | X4 12.00 | them or us | | X3 12.30 |
| WOMACK, LEE ANN
i hope you dance | P3 13.40 | WRIGHT, RICHARD
wet dream IMP | A9 10.00 | YOUNG, NEIL
harvest moon *** | X6 9.00 | thing fish *** | | F3 15.50 |
| WOMACK, LEE ANN
some things I know | P3 13.40 | WRIGHT, RICK
broken china *** | E8 7.50 | life *** | N8 8.60 | tinseltown rebellion | | X3 12.30 |
| | | WU TANG
the 'w' | C3 13.70 | old ways *** | N8 8.60 | uncle meat Double | | F3 15.50 |
| | | WU TANG CLAN
enter the ... | R8 8.30 | road rock vol. 1 live | W3 13.50 | waka jawaka | | X3 12.30 |
| | | forever Double | F4 16.00 | silver & gold VIDEO | B9 14.00 | weasel ripped my flesh | | X3 12.30 |
| | | wu chronicles | X2 12.80 | sleeps with angels | W3 13.50 | zappa in new york Dbl *** | | F3 15.50 |
| | | wu tang forever | C8 8.50 | trans *** | W8 8.30 | zoot allures | | X3 12.30 |
| | | WYATT, ROBERT
dondestan revisited | X7 8.50 | year of the horse VIDEO | N8 8.60 | ZEON, WARREN
excitable boy IMP | | B4 11.50 |
| | | end of an ear | X7 8.50 | year of the horse live Dble | F2 15.00 | life will kill ya | | C3 13.70 |
| | | nothing can stop us | X7 8.50 | YOUNG, PAUL
super hits | W3 13.50 | transverse city *** | | V9 5.60 |
| | | old rotten hat | X7 8.50 | YOUNG, STEVE
primal young | X2 12.80 | ZOMBIE, ROB
american music to strip | | P4 13.40 |
| | | rock bottom | X7 8.50 | YOUNGBLOODS
euphoria 1965/69 | X1 13.70 | ZOMBIES
odyssey & oracle | | X5 11.60 |
| | | ruth is stranger than
shleep | X3 12.30 | ZABRISKIE POINT
(Various) Pink Floyd etc Dble | G2 20.00 | zombies heaven 4 CDs | | J4 43.00 |
| | | WYCLEF JEAN
carnival | C3 13.70 | ZAPPA, FRANK prices amended July 6 | F3 15.50 | ZUCCHERO
greatest hits | | P3 13.40 |
| | | WYMAN/RHYTHM KINGS, BILL
anyway the wind blows
groovin | R5 12.80
X2 12.80 | 200 motels Double | F3 15.50 | This catalogue follows on from the
1956 -1996 one which all regulars
received. | | |
| | | WYNETTE, TAMMY
essntial collection | C8 8.50 | absolutely free | X3 12.30 | *** = listed previously at full price,now
reduced to mid or budget price. r/m =
remastered. + = extra track[s] release.
IMP = Import. Dbl = Double.To the
best of our knowledge contents are
correct at May 14 <sup>th</sup> 2001, but titles are
subject to deletion. The programme for
converting our past 4 years of listing
in our usual line format into this
column alphabeticalized format was
devised by COMPUTER TRAINING
WALES. We trust you will find it a lot
easier to browse through. If you have
any need of their services they can be
contacted by e-mail at
computertraining@lineone.net
~~~~~ | | |
| | | super hits | C9 5.60 | ahead of their time | X3 12.30 | | | |
| | | WYNONA
greatest hits | P5 13.00 | apostrophe | X3 12.30 | | | |
| | | WYNTER, MARK
go away little girl - anthology | A8 9.50 | baby snakes | X3 12.30 | | | |
| | | X.T.C.
apple venus vol 1 | X1 13.70 | best band you've...Dbl | X3 12.30 | | | |
| | | english settlement *** | V8 8.50 | bongo fury | X3 12.30 | | | |
| | | | | boulez conducts zappa | X3 12.30 | | | |
| | | | | broadway the hard way | X3 12.30 | | | |
| | | | | burnt weenie sandwich | X3 12.30 | | | |
| | | | | can't do that on stage 1 Dble | F3 15.50 | | | |

All listed titles are subject to availability
[e.& o.e.]